

# HERITAGE®

WORLD & ANCIENT COINS

NOVEMBER 5 & 6, 2020 | DALLAS

## PLATINUM NIGHT®









# HERITAGE AUCTIONS

World & Ancient Coins Signature® Auction #3088

## PLATINUM NIGHT®

Featuring: The James Dines "Original Goldbug" Collection | Selections from the Donald Scarinci Collection  
The Bacchus Collection | The Maurice Storck Collection | The Peter Jones M.D. Collection

### November 5 & 6, 2020 | Dallas

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FLOOR Session 1 (\*see note below)  
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 – Platinum Night  
Thursday, November 5 • 6:00 PM CT • Lots 33001–33252  
Ancient Coins 33001-33042  
World Coins 33043-33252

ONLINE ONLY Sessions 2 & 3  
(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2 – Ancients / Albania – French Colonies (see Online Catalog)  
Friday, November 6 • 1:00 PM CT • Lots 34001–34541  
Ancient Coins 34001-34197  
Albania - French Colonies 34198-34541

Session 3 – Gabon – Zanzibar (see Online Catalog)  
Friday, November 6 • 6:00 PM CT • Lots 34542–35211

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By appointment only. Contact Teia Baber at 214-409-1469 or TeiaB@HA.com

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<sup>1</sup>Patent No. 9,064,282

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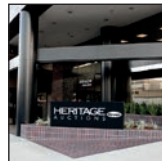
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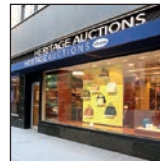


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# HERITAGE AUCTIONS

Dear Bidder,

We are in a period of tremendous change in the world. Only months ago many people wondered not only how global events surrounding the pandemic would unfold, but also about the impending impact on the market for rare coins. When we interact with our clients, collectors and dealers alike, a consistent theme emerges: the passion for numismatics transcends the forces of politics, global health, and the news cycle. Though many of us have changed our habits and live somewhat differently now than we did less than a year ago, passion for rare coins has not abated, and, if anything, bidder interest remains stronger and more vibrant than ever. It is in this context of prosperity that we decided, upon the success of our August 2020 Platinum Night & Signature Auction, to add the November Platinum Night & Signature Auction to the calendar. What you see before you today is the result of that decision, and we believe that this carefully curated sale represents something that will carry weight with even the most seasoned collector.

The auction contains a stunning and even formidable selection of British coins spanning centuries of numismatic history. Perhaps the biggest of the highlights is a gorgeous 1826 Proof 5 Pounds of George IV, certified PR66 Ultra Cameo by NGC. Interest in heavy British gold denominations has only increased in the past months, and this offering reaches for the very peak of certified quality for the type, representing a wonder of preservation and survivorship. Also of note is an impressive MS61-certified 5 Guineas of Anne, dated 1705, a coin which we are similarly confident will draw considerable collector interest. Alongside these highlights are a 1656 Oliver Cromwell Pattern Broad, certified PR63 Cameo by PCGS, a beautiful 1728 Guinea of George II ranking as the finest certified at MS65, and an “Elephant & Castle” 5 Guineas from 1687, certified MS60. The sale also sees the inclusion of an exceptional group of gold Proofs and patterns, primarily hailing from the reigns of George IV, William IV, and Victoria.

It is difficult to summarize a unifying theme for the general highlights of the sale, as they are as diverse as they are admirable; from Australia the auction sees a magnificent 1856 gold Proof Pattern Sovereign, the essential prototype for the bust design that would supersede the early “fillet” portrait employed in the Sydney Sovereigns of 1855 and 1856. From South America, a Brazilian contribution to the sale takes the form of an exceedingly rare Bahia-minted 4000 Reis of 1819, struck to an original mintage of only 1,864, and an issue missing from even leading Brazilian collections such as RLM, Paulistana, and Santa Cruz. From Czechoslovakia hails a 1932 10 Dukatu, ranked at an astonishing MS67 level of certification, the finest yet certified by either PCGS or NGC.

Thanks primarily to the James Dines “Original Goldbug” Collection, the ancients section is flush with not only glorious gold issues, such as three Arsinoe II octodrachms, but also some phenomenal Judaeian issues from the Shoshana Collection, including an incredible Titus provincial from the Koinon of Bithynia, graded AU ‘star’ Fine Style by NGC. Croesus is again well represented, with the two top estimated lots in the form of a stater and a trite. Other lots sure to garner extensive interest will be the Hadrian and dynastic Severan aurei, Antony and Cleopatra denarius and NGC AU graded denarii of Gordian I and II.

We are excited to see what results the auction will bring, and we both hope and believe that collectors will be equally stirred as they peruse the offerings herein. As always, to you, our bidders, the best of luck in your collecting endeavors!

Sincerely,



Cristiano Bierrenbach



Warren Tucker



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## SESSION ONE

### ANCIENTS

#### GREEK



#### Mint State Carthage Gold Stater

**33001 ZEUGITANA.** Carthage. Ca. 350-320 BC. AV stater (18mm, 9.22 gm, 6h). NGC MS 5/5 - 4/5. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh, 79. Bright surfaces on reflective flan.

**Starting Bid: \$3,000**



#### Mint State Alexander Babylonian Stater

**33002 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (18mm, 8.56 gm, 4h). NGC MS 5/5 - 4/5. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, hair flowing loose, over left shoulder, and upswept at temple, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; head of Silenus looking upward in left field below wing, HYP monogram within wreath in right field below wing. Price 3735. Struck from high relief dies on flashy surfaces.

**Starting Bid: \$5,000**



**33003 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (17mm, 8.56 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style. Late lifetime or early posthumous issue of Miletus, 323-319 BC. Head of Athena right, hair flowing in waves and over left shoulder, wearing pearl necklace and triple crested Corinthian helmet pushed back on head, short and serpentine crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; bipennis in lower right field below wing, vertical grain ear in outer right field. Price 2095. Struck from exquisite fine style dies on matte surfaces.

**Starting Bid: \$2,500**



#### Fiery Toned High Relief Portrait

**33004 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (20mm, 8.60 gm, 6h). NGC Choice AU 5/5 - 4/5. Posthumous issue of Amphipolis, under Cassander, ca. 307-300 BC. Head of Athena right, hair in five tight corkscrew curls and loose over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward below right hand, retrograde KA monogram in left field below wing. Price 180. Nicely centered, with magnificent red-orange toning.

*From the James Dines "Original Goldbug" Collection. Ex Bonhams, Auction 22460 (14 September 2015), lot 24*

**Starting Bid: \$2,500**



**33005 BABYLONIA. Alexandrine Empire. Ca. 328-311 BC. AV double-daric (19mm, 16.62 gm, 12h). NGC VF★ 5/5 - 4/5.** Time of Stamenes to Seleucus. Persian king or hero, wearing cidaris and candies with row of jewels on hem, quiver over left shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left; no control marks / Wavy-patterned punch in incuse circle. Unpublished without control marks, but reverse die style similar to Classical Numismatic Group, Triton XX (10 January 2017), lot 377. Perfectly centered with honest wear and great eye appeal.

*Ex Nomisma Collection (Classical Numismatic Group, Auction 114, 13 May 2020), lot 435*

**Starting Bid: \$4,000**



**33007 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third-stater or trite (13mm, 4.71 gm). NGC Choice AU 4/5 - 4/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Bipartite oblong punch with irregular interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Carefully detailed lion on pale, matte flan.

*Lydia was the first kingdom of the ancient world to make widespread use of the newly invented medium of coinage. Previously, city-states along the Anatolian coast had experimented with pre-weighing nuggets of electrum and marking them with various abstract designs. Alyattes, who founded the Lydian Kingdom circa 619 BC, standardized the striking of coins on a wide scale and used as an obverse design an image of the sun (shown as a "radiate globule") rising over a lion's head, the symbol of his family, the Mermnadae.*

**Starting Bid: \$2,500**



## Sheedy Plate Coin; Paros Hoard of 1937

**33006 CYCLADIC ISLANDS. Paros. Ca. 500-497/5 BC. AR drachm (17mm, 5.88 gm). NGC AU★ 5/5 - 4/5.** Goat kneeling right on ground line / Quadripartite incuse square. P. Lederer, *Neue Beiträge zur antiken Münzkunde*, SNR 30, 1943, 29 (this coin). Sheedy 72 (this coin). HGC 6, 653. Handsome, artistic goat, framed by lovely cabinet toning.

*Ex collections of Baron L. Thyssen-Bornemisza and T. S. Kaplan (Nomos AG, Auction 19, 17 November 2019), lot 120; NGSA IX (14 December 2015), lot 54; R. Wehrli Collection, private purchase from Frauenfeld, acquired prior to 1940; Paros Hoard of 1937 (IGCH 13)*

**Starting Bid: \$10,000**





## Choice AU 'Star' Croesus Light Stater

**33008** LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.05 gm). NGC Choice AU★ 5/5 - 5/5. Sardes, 'light' standard, ca. 553-539 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Bright and lustrous with incredible eye appeal.

*In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.*

*The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.*

*Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.*

*The conventional wisdom has always been that the light staters of Croesus were much more common than his heavy staters by a factor of three or four. However, in recent years, studies of auction appearances of both types have strongly suggested otherwise. Though the light stater was almost certainly produced for a longer period than the heavy stater, the survival rate for the former may be significantly less than previously thought. As such, new information and studies about the surviving population of each type lead to the conclusion that the light stater is actually the rarer of the two types.*

**Starting Bid: \$20,000**





### Gem Mint State Croesus Light Trite

**33009** LYDIAN KINGDOM. Croesus (561-546 BC). AV third-stater or trite (12mm, 2.69 gm). NGC Gem MS 5/5 - 5/5. Sardes, 'light' standard, ca. 553-539 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side-by-side, with irregular interior surfaces. Berk 9.6. SNG von Aulock 8212. Sharply struck and fully lustrous.

**Starting Bid: \$20,000**





**33010** LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double siglos (19mm, 10.60 gm). NGC AU 5/5 - 4/5. Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Sharply struck, on thick flan with dark toning.  
**Starting Bid: \$2,500**



## Ptolemaic Fine Style Satrapal Elephant Tetradrachm

**33012** PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (323-305/4 BC). AR tetradrachm (27mm, 17.10 gm, 12h). NGC AU 5/5 - 3/5, Fine Style, marks. Memphis (and Alexandria?), Attic standard, ca. 317/6 BC. Horned head of deified Alexander III right, wearing elephant headdress, mitra and scaly aegis tied before neck, in high relief and of austere style; dotted border / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; vertical thunderbolt in left field, ΗΙΔ monogram below strut, dotted border. CPE 33. Svoronos 22. A rare type that is seldom seen on the market. Attractive reddish toning.

*Ex Sothebys (26 October 1993), lot 77; Numismatic Fine Arts, Auction XXVII (4 December 1991), lot 85; Christie's (2 May 1985), lot 76*  
**Starting Bid: \$8,250**

## Unpublished Teos Stater

**33011** IONIA. Teos. Ca. 470 BC. AR stater (23mm, 11.80 gm). NGC Choice XF 5/5 - 3/5, marks. T-H-I-O-N (N retrograde), griffin seated right on ground line, jaws open, tongue protruding, left foreleg raised; over an egg and dart frieze, ivy leaf upward to right / Quadripartite incuse square. Balcer -. Extremely rare and possibly unique. Unpublished save for its auction appearances. Beautiful style griffin on ample flan.

*Ex collections of Baron L. Thyssen-Bornemisza and T. S. Kaplan (Nomos AG, Auction 19, 17 November 2019), lot 149; NGSA IX (14 December 2015), lot 58; the Exceptional Private Collection (Leu 76, 27 October 1999), lot 176; Monnaies et Médailles 54 (26 October 1978), lot 296 (illustrated on the front cover)*

**Starting Bid: \$11,000**



**33013** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.75 gm, 11h). NGC Choice XF 5/5 - 3/5, **Fine Style**. Posthumous issue of Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Θ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 388. Svoronos 460. Struck on matte flan with underlying luster, from fine style dies.

*From the James Dines "Original Goldbug" Collection. Ex Harlan Berk, private sale with old dealer tag; Bonhams, Auction 19967 (6 January 2012), lot 1104*

Gold mnaieions were first struck under the enlightened Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinoë II, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoë the nickname Philadelphus, or "brother-lover." Arsinoë embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinoë's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octodrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinoë. Gold coins bearing Arsinoë's portrait continued to be struck for centuries after her death in ca. 270/68 BC.

**Starting Bid: \$2,500**



### Fine Style 'Star' Gold Octodrachm

**33014** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (26mm, 27.64 gm, 12h). NGC Choice XF★ 5/5 - 4/5, **Fine Style**. Posthumous issue of Alexandria, under Ptolemy II, ca. 251/0 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 390. Svoronos 475. Struck from dies of fine style on matte flan.

*From the James Dines "Original Goldbug" Collection. Ex Bonhams, Auction 20086 (12 December 2012), lot 1046*

**Starting Bid: \$4,000**





## Brilliant Fine Style Ptolemaic Gold Octodrachm

**33015** PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (26mm, 27.83 gm, 12h). NGC Choice AU 5/5 - 3/5, **Fine Style**. Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117. Sharply struck on flashy surfaces.

*Ex Maison Palombo, Auction 14 (21 November 2015), lot 11*  
**Starting Bid: \$14,500**



**33016** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.77 gm, 12h). NGC MS 5/5 - 2/5, scuff, edge damage. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1374. SNG Copenhagen 322. Bold, high-relief dies on bright surfaces.

From the James Dines "Original Goldbug" Collection. Ex Bonhams, Auction 22460 (14 September 2015), lot 30; Edward J Waddell, uncertain auction, lot 1 with old auction tag

Starting Bid: \$5,000

## JUDAEA



**33017** JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 14.19 gm, 10h). NGC Choice XF 5/5 - 4/5. Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. Exceptionally well-struck, with deep blue and violet toning.

Starting Bid: \$2,500



**33018** JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.81 gm, 12h). NGC Choice XF 5/5 - 3/5. Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. Nicely struck on lustrous flan with toning throughout.

Starting Bid: \$2,500



**33019** JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.76 gm, 12h). NGC MS 5/5 - 4/5. Jerusalem, dated Year 3 (AD 68/9). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 3* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1361. Bright and reflective surfaces.

Starting Bid: \$3,000





**33020** JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (28mm, 13.97 gm, 1h). NGC MS 4/5 - 5/5. Dated Year 2 (AD 133/134). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / *Year Two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog at left. Hendin 1388. Nicely struck from high-relief dies. **Starting Bid: \$2,500**



## Ex Shoshana Collection Unique Irregular Zuz

**33022** JUDAEA. Bar Kokhba Revolt (AD 132-135). AR irregular zuz (19mm, 3.34 gm, 7h). NGC Choice XF★ 5/5 - 3/5. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), bunch of grapes in three lobes on vine / *For the Freedom of Jerusalem* (Paleo-Hebrew, inscription reversed), two upright trumpets. Hendin -, cf. 1431. Miltenberg -. Samuels 132 (this coin). Fascinating issue overstruck on uncertain host with part of the undertype visible on the left trumpet.

*This is the only known example of either of the dies used to strike this irregular coin.*

*From the James Dines "Original Goldbug" Collection. Ex Shoshana Collection (Heritage Auction 3003, 8 March 2012), lot 20456*  
**Starting Bid: \$5,000**



## Ex Shoshana Collection Year 3 Sela

**33021** JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (28mm, 14.14 gm, 1h). NGC Choice AU 4/5 - 3/5. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / *For the freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. Miltenberg 143, 53.3 (this coin). Hendin 1411. TJC 267 (this coin). AJC II 272, 51 (this coin). Large flan with cabinet toning.

*From the James Dines "Original Goldbug" Collection. Ex Shoshana Collection (Heritage Auctions 3003, 8 March 2012), lot 20332; Bromberg I (Superior Galleries, 12 May 1991), lot 103*

**Starting Bid: \$2,500**



## Ex Shoshana Collection Judaean Tetradrachm

**33023** JUDAEA. Aelia Capitolina (Jerusalem). Caracalla (AD 198-217). BI tetradrachm (27mm, 11.95 gm, 5h). NGC Choice AU★ 5/5 - 4/5. AD 215-217. AVT KAI AN-TWNINOC CC, laureate, draped and cuirassed bust of Caracalla right, seen from front / ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟC Δ, eagle standing facing on thunderbolt, head and tail left, wreath in beak, wings spread; oinochoe between legs. Meshorer -. Prieur 1627 (this coin, only example known to Prieur). Numismatic Chronicle 1991, p. 18 and pl. 3, 43). Sofaer pl. 76, 80. An extraordinary example of this rare series, struck on an exceptional flan and possessing complete legends with nearly full beading on both sides.

*From the James Dines "Original Goldbug" Collection. Ex Shoshana Collection (Heritage Auctions 3003, 8 March 2012), lot 20552*

**Starting Bid: \$5,000**

## ROMAN PROVINCIAL



**33024** GAUL. Lugdunum (Copia). Octavian, as Imperator (43-27 BC), and Divus Julius Caesar. AE dupondius (32mm, 16.27 gm, 3h). NGC XF★ 5/5 - 4/5. Ca. 36 BC. IMP·CAESAR·DIVI·F·DIVI·IVLI·, adduced laureate head of Divus Julius Caesar (on left), and bare head of Octavian (on right); upright palm between / COPIA, prow of ship right, decorated with eye and dolphin right; globe on left and meta on right above. RPC 515. Giard 7. Brown-green surfaces with sandy highlights. Exceptionally well-struck for issue.

*Ex Editions V. Gadoury, Auction 2019 (15 November 2019), lot 342*

**Starting Bid: \$2,500**





## Ex Shoshana Collection Bithynian Judaea Capta Issue

**33025 KOINON OF BITHYNIA.** Asia Minor. Titus, as Caesar (79-81 AD). AE (29mm, 13.95 gm, 6h). NGC AU★ 5/5 - 4/5, Fine Style. M. Maecius Rufus, proconsul of Bithynia under Vespasian. ΑΥΤΟΚΡΑΤΙΤΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣ ΥΙΟΣ, laureate head of Titus right / ΕΠΙ ΜΑΙΚΙΟΥ ΡΟΥΦΟΥ ΑΝΘΥΠΑΤΟΥ (in the proconsulship of M. Maecius Rufus); palm tree; cuirass, two spears, and helmet to left, two spears and shield to right. Hendin 1575. RIC II 604. RPC II 612. Waddington Rec. Gen. pl. XXXV, 10. Samuels 139 (this coin). Very rare, particularly in this state of preservation. Natural green-red patina.

From the James Dines "Original Goldbug" Collection. Ex Shoshana Collection (Heritage Auctions 3003, 8 March 2012), lot 20539

This provincial Roman coin, attributed to the Koinon of Bithynia, is clearly related to the Jewish War. RPC II p. 97 notes that this coin has "...significance beyond Bithynia: the palm tree with obverse of Titus is a clear allusion to Titus' participation in the defeat of Judaea..."

**Starting Bid: \$7,500**

## ROMAN REPUBLIC



**33026 Julius Caesar, as Dictator (49-44 BC).** AV aureus (20mm, 7.97 gm, 11h). NGC XF 3/5 - 4/5. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Bright surfaces, mottled toning on reverse.

Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC and was appointed as Caesar's mintmaster in Rome in 46 BC, when he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

**Starting Bid: \$2,500**



## Cabinet Toned Julius Caesar Portrait

**33027** Divus Julius Caesar (49-44 BC). AR denarius (18mm, 3.87 gm, 8h). NGC AU 4/5 - 5/5. Posthumous issue of Rome, April 44 BC, C. Cossutius Maridianus, moneyer. PARENS PATRIAE-CAESAR, veiled and wreathed head of Julius Caesar right; apex behind, lituus right before / C•COSSVTIVS MARID-IANVS arranged in form of a cross; A-A-A-F•F in the angles. Crawford 480/19. Sydenham 1069. Excellent strike, with handsome portrait on deeply toned surfaces.

**Starting Bid: \$2,500**





## The Legendary Lovers - Cleopatra and Antony

**33028** Marc Antony and Cleopatra VII of Egypt, rulers of the East (37-30 BC). AR denarius (20mm, 3.89 gm, 12h). NGC Choice VF 3/5 - 4/5. Alexandria, 34-32 BC. ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind / CLEOPATRA-REGINAE•REGVM•FILIORVM•REGVM•, diademed and draped bust of Cleopatra right, seen from front; stem of galley prow below. Crawford 543/1. Sydenham 1210. Antonia 95. Bright silver flan with areas of deep toning.

*From the Bacchus Collection*

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on March 15, 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

**Starting Bid: \$5,000**



## ROMAN IMPERIAL



**33029** Augustus (27 BC-AD 14). AV aureus (18mm, 7.87 gm, 8h). NGC XF 4/5 - 3/5. Lugdunum, 15-13 BC. AVGVSTVS-DIVI•F, bare head of Augustus right / IMP•X, bull charging left, head lowered, right foreleg raised, lashing his tail. RIC I 168. Calicó 214. Excellent centering on both sides of slightly tight flan.

*Augustus' large 'bull coinage' stuck at the Gallic mint of Lugdunum came at a time of aggressive expansion for the regime. The bull is a visual reference to the city of Thurium in Lucania, to which Octavian's household had a strong connection. While serving as Praetor, the father of Octavian, Gaius Octavius, led Roman forces to victory over a band of rebel slaves near Thurium in 60 BC. Probably in commemoration of this Victory, Octavius bestowed on his then three-year-old son the cognomen Thurinus. Octavius died the following year and young Octavian soon dropped Thurinus from his name completely, but after his rise to power he recalled the familial connection by using a charging bull (the type used by Thurium in its Greek coinage of previous centuries) in its imagery.*

**Starting Bid: \$2,500**



## Lustrous Hadrian Securitas Gold Aureus

**33030** Hadrian (AD 117-138). AV aureus (21mm, 7.11 gm, 6h). NGC Choice AU 5/5 - 4/5, light scratches. Rome, AD 136. HADRIANVS-AVG COS III P P, bare head of Hadrian right / SECVRITAS AVG, Securitas, bare to waist, seated left on throne with cornucopias as arms, resting head on left hand, left arm resting on back of throne, right arm around arm of throne. RIC II 273. RIC II.3 2233 (same dies as illustration). Calicó 1377 (same rev. die as illustration). Bright and lustrous, with detailed portrait and interesting reverse die composition.

*Ex Provence Collection (Classical Numismatic Group, Auction 114, 13 May 2020), lot 880*

**Starting Bid: \$8,500**





## Pyrrhic Parthian Victory

**33031** Marcus Aurelius, as Augustus (AD 161-180). AV aureus (21mm, 7.34 gm, 12h). NGC MS 5/5 - 4/5, Fine Style. Rome, AD 166-167. M ANTONINVS AVG-ARM PARTH MAX, laureate, cuirassed bust of Marcus Aurelius right, seen from behind / TR P XXI IMP III COS III, Victory advancing left, wreath upward in right hand, palm cradled in left arm. RIC III 172. Calicó 1996. Struck from fine style, high-relief dies on shimmering flan.

*Ex Editions V. Gadoury, Auction 2018 (16 November 2018), lot 128; Collection Imagines Imperatorvm (08 December 2012), Lot 118*

The 'Victory' celebrated on this aureus, over the Parthians in a long and difficult war AD 161-163, ended up being a Pyrrhic one for the Romans, as the returning Legions brought with them a virulent plague which quickly spread through most of the Roman Empire and devastated its population. The "Antonine Plague," also called the "Plague of Galen" after the famous physician who strove mightily against it, is now thought to have been smallpox or possibly measles. Europeans seemingly had no exposure to the illness before and died in enormous numbers. While not as devastating as the later Plague of Justinian or the Black Death of the 14th century, it seems to have severely depopulated vast regions and helped bring about the economic stagnation and external invasion that eventually brought down the Western Roman Empire.

**Reserve: \$20,000**



## Jugate Dynastic Severan Aureus

**33032** Septimius Severus (AD 193-211), with Caracalla. AV aureus (20mm, 7.24 gm, 5h). NGC Choice AU 5/5 - 3/5. Rome, AD 202-210. IMP P P INVICTI PII AVGG, laureate, draped, jugate busts right of Septimius Severus (on left, seen from behind) and Caracalla (on right, seen from front) / VICTORIA-PARTHICA MAXIMA, Victory advancing left, wreath upward in right hand, cradling palm in left arm. RIC IV.I 311 var. (draped and cuirassed). Calicó 2597c (this coin illustrated). BMCRE 266 var. (same). Biaggi 1127 var. (same). Excellent centering, with two handsome portraits.

*Ex Provence Collection (Triton XXIII, 14 January 2020), lot 790; Marc Melcher Collection (Triton VI, 14 January 2003), lot 931*

*Hill suggests this issue was struck to mark the dedication of the Arch of Septimius Severus built the previous year for his victories over the Parthians.*

**Starting Bid: \$18,500**





**33033 Severus Alexander (AD 222-235).** AV aureus (21mm, 6.29 gm, 6h). NGC Choice AU 5/5 - 4/5, light scuff. Rome, AD 225. IMP C M AVR SEV-ALEXAND AVG, laureate, draped bust of Severus Alexander right, seen from behind / P M TR P IIII-COS P P, emperor standing facing in military dress, head left, globe in right hand, reversed spear in left. RIC IV.II 46. Calicó 3102. Lustrous flan with areas of toning.  
**Starting Bid: \$2,500**



## Fine Style Gordian I Africanus Denarius

**33034 Gordian I Africanus (March-April AD 238).** AR denarius (21mm, 2.86 gm, 12h). NGC AU 5/5 - 4/5, Fine Style. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian I right, seen from behind / P M T-R P COS P P, Gordian I, togate, standing facing, head left, branch upward in right hand, transverse short scepter in left. RIC IV.II 1. Struck from fine style dies on matte silver flan.

*Gordian I and his son Gordian II share the dubious distinction of having the shortest reigns of any "legitimate" Roman emperors. Born in AD 159 during an era of peace and stability, Marcus Antonius Gordianus Sempronianus Romanus claimed a distant relation to the emperor Trajan on his mother's side and descent from those famous Republican reformers, the brothers Gracchi, on his father's. Despite these illustrious genes, he had a rather uneventful career as a Senator and did not reach the consulship until the advanced age of 64. He was approaching his 80s when, in AD 237/8, the Emperor Maximinus I appointed him governor of North Africa, where he was expected to enforce the regime's draconian program of taxation. In March of AD 238, a group of young African nobles rebelled and murdered the emperor's tax agent. Realizing they'd passed the point of no return, the rich rebels sent a delegation to Gordian begging him to accept the purple as a rival to the unpopular Maximinus, who was preoccupied campaigning on the Rhine frontier. At first reluctant, Gordian accepted their acclamation on March 19 and appointed his son, Gordian II, as co-emperor. The Gordians both assumed the title Africanus and dispatched a messenger to Rome proclaiming their program of reform. The Senate, which hated the brutish Maximinus, eagerly approved their elevation and began striking coins in their names. But Maximinus ordered his loyal governor in Numidia, Capellianus, to attack Carthage and crush the revolt. Capellianus duly set out with a veteran force, against which the Gordians could only pull together ill-trained rabble. Gordian II died in battle on April 12, AD 238 and his father hanged himself upon hearing of its outcome. They had together reigned a mere 22 days. Despite their brief production run, coins of Gordian I and II are notable for their excellent portraiture and careful quality control.*

**Starting Bid: \$2,500**



## 'Medallic Flan' Star Gordian II Denarius

**33035** Gordian II Africanus (March-April AD 238). AR denarius (21mm, 2.68 gm, 5h). NGC AU★ 5/5 - 5/5. Rome. IMP MANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian II right, seen from behind / PROVIDENTIA AVGG, Providentia standing facing, head left, leaning with left arm on column, legs crossed, wand downward in right hand over globe at feet, cornucopia in left. RIC IV.II 1. Incredible rainbow toned surfaces.

Born around AD 192, Marcus Antonius Gordianus Sempronianus Romanus the Younger followed his father into the Roman Senate during the reign of Elagabalus (AD 218-222). He attained the consulship in the reign of Severus Alexander (AD 222-235) and served as legate of Legio IV Scythica near Antioch, as well as governor of Achaia. In AD 237, he was appointed as a legate (or general) to Africa, a province then governed by his father. While a son serving under a father was hardly unusual, Africa at this time had no legionary force of its own, meaning Gordian II had command only over a small band of palace guards and auxiliary troops. In March of AD 238, a cadre of North African nobles in the town of Thysdrus forced the elder Gordian to accept the purple. Aged nearly 80, Gordian I realized he could not carry the burden alone and proclaimed his son Gordian II as co-emperor. However, Capelianus, governor of neighboring Numidia, remained loyal to Maximinus I and marched on Carthage with the veteran Legio III Cyrenaica. Gordian II gathered a ragtag force and marched out to meet him, but the defenders had more heart than skill and fell in droves before the swords of Capelianus' legionaries. Gordian II died in battle and his body was never recovered. Upon hearing of the outcome, the elder Gordian hung himself. But the 22-day reign of the Gordians proved the aristocracy of Rome was not yet a spent force, and the revolt they began eventually succeeded in toppling Maximinus.

**Starting Bid: \$2,500**



## 1923 Pedigree Diocletian Gold Aureus

**33036** Diocletian (AD 284-305). AV aureus (20mm, 5.30 gm, 6h). NGC Choice AU 4/5 - 4/5. Cyzicus, AD 290-293. DIOCLETIANVS-AVGVS-TVS, laureate head of Diocletian right / COS-III, Diocletian, laureate, in military dress, raising right hand in salute, on horseback walking right. RIC VI 288. Calicó 4446. Bright and flashy surfaces.

*Ex Swiss collection (Nomos AG, Auction 19, 17 November 2019), lot 342; H. D. Rauch, Summer Auction (20 September 2012), lot 1422; Florange & Ciani (10 February 1923), lot 190*

**Starting Bid: \$8,000**





### Gilded Diocletian Medallion

**33037 Diocletian (AD 284-305). AE medallion (36mm, 26.48 gm, 5h). NGC VF 5/5 - 3/5, light marks, gilding traces.** Rome, ca. 286-293. IMP C VAL DIOCLETIANVS P F AVG, laureate, draped and cuirassed bust of Diocletian left, the cuirass decorated with head of Medusa, spear in right hand over shoulder / MONETA IOVI ET HERCVLI AVGG, Moneta (in center) standing facing, head left, scales in right hand, cornucopia in left, pile of coins at her feet to left; Jupiter (on left), standing facing, head right, nude but for chlamys over left shoulder, grounded scepter in right hand, thunderbolt in left; Hercules (on right), standing facing, head left, nude but for lion skin draped over left arm, leaning right hand on grounded club, apple upward in left hand. Cohen 337. W. Froehner, *Les Médailles de l'Empire Romain depuis le règne d'Auguste jusqu'à Priscus Attale*, Paris, 1878, p. 257. F. Gneecchi, *I medaglioni romani II*, Milan, 1912, pl. 125, 7. M.-M. Bendenoun, *Coins of the Ancient World, A Portrait of the JDL Collection*, Tradart, Genève, 2009, 87 (same dies). Areas of gilding remaining on deep chocolate surfaces.

*Although he reached the Roman throne via the path of coup and civil war, Diocletian turned out to be a far-sighted statesman of rare ability. Achieving undisputed power in AD 285, he came in with a detailed blueprint for Roman revival. Recognizing the task of governing the Empire had grown too great for one man, he divided supreme power with three old military colleagues and devised a formula for renewing this "Tetrarchy" every 20 years. The arrangement worked surprisingly well and by AD 300 the ceaseless revolts and civil wars that had nearly destroyed the Roman Empire over the latter third century had stopped, allowing Roman economic life to slowly and painfully recover.*

*Among the grand designs of Diocletian was an effort to restore the Roman religion to its former prominence. Toward this end, each of the ruling Tetrarchs was assigned to a "house" corresponding to the Roman deities. Though less of a thinker than Diocletian, Maximian was a better soldier; a fact Diocletian understood and even appreciated. Maximian thus became Hercules to Diocletian's Jupiter; the man of action following the lead of a great planner and organizer. In doing so they created the Jovian and Herculan houses that allowed the political structure of Diocletian's government to be defined within the context of state religion. The emperors thus presented themselves as having received their mandate to rule from none other than the gods. In official propaganda they are described as being "born of god and themselves creators of gods." With divine parentage, these rulers presented themselves as being incalculably more legitimate than a usurper who might claim the purple. They took seriously their adoption into the divine houses, each substituted his own birthday (dies natalis) with a new, divine birthday (geminis natalis). They celebrated their new birthday on July 21, representing the day in AD 287 when they adopted the names Jovius and Herculus.*

*The reverse of this medallion is a variation of the iconic tres monetae type, in which figures representing gold, silver and copper are shown standing. In this case, the composition is retained but the figures differ: Juno Moneta, in the center, is flanked by Jupiter and Hercules. Toynbee suggests that this type, inscribed MONETA IOVI ET HERCVLI AVGG, was intended as "...a dedication of the imperial mint to the Emperors' heavenly patrons, who bless financial administration and reforms." This is likely accurate as it is in keeping with Diocletian's penchant for celebrating the religious significance of most every aspect of his reign.*

**Starting Bid: \$2,500**



## Fiery Toned 'Star' Maximian Aureus

**33038** Maximian (AD 286-310). AV aureus (18mm, 5.33 gm, 12h). NGCAU★ 5/5 - 5/5. Trier, AD 295-305. MAXIMIA-NVS P F AVG, laureate, larger-sized head of Maximian right / PACATORES G-E-NTIVM, Maximian standing facing on quadriga, head left, branch in outstretched right hand, short scepter in left; soldier standing at right leading horses, TR in exergue. RIC VI 65b. Calicó 4714. Many of the known examples of this type came from the 1922 Arras Hoard, which we believe is where this particular piece comes from, though we have been unable to confirm that. Fiery red-orange toning, consistent with typical old hoard finds.

*Ex Editions V. Gadoury Auction 2017, (2 December 2017), lot 110; CGB, (28 June 2016), lot 169. Possibly Tresor of Arras (1922)(?)*

**Reserve: \$20,000**





## Constantine Raising Constantinople

**33039** Constantine I the Great (AD 307-337). AV solidus (20mm, 4.38 gm, 5h). NGC AU 5/5 - 4/5. Nicomedia, AD 330. CONSTANTINVS MAX AVG, rosette-diademed, draped and cuirassed bust of Constantine I right, seen from front / PIETAS AVGVSTI NOSTRI, Constantine I (center right), in military dress, standing facing, head left, scepter in left hand, extending right hand to raise turreted Constantinople (center left) kneeling right, presented by soldier (on left), standing facing, head right, shield in left hand, right hand resting on female, Victory (on right) standing facing, head left, crowning Constantine with palm frond in right hand, another palm cradled on left arm; SMN in exergue. RIC VII 162. Alföldi 297. Depeyrot 41/1 var. (break in obv. legend). Biaggi 1983. Rare - this specimen is the sole example in sales archives. Crisply struck on bright flan, traces of deposits on portrait.

*Ex Provence Collection (Classical Numismatic Group, Triton XXIII, 14 January 2020), lot 871*

**Starting Bid: \$8,000**



## Prooflike 'Eyes to Heaven' Solidus

**33040** Constantius II, as Caesar (AD 337-361). AV solidus (20mm, 4.42 gm, 5h). NGC MS★ 5/5 - 4/5. Nicomedia, AD 325-326. (No legend), plain-diademed head of Constantius II right, looking upward / CONSTANTINVS CAESAR, Victory advancing left, wreath upward in right hand, palm cradled in left arm; N in exergue. RIC VII 113. Perfectly struck on brilliant, shimmering flan. Well-deserving of the star designation for superior eye appeal.

**Starting Bid: \$3,000**



**33041 Magnus Maximus, Western Roman Empire (AD 383-388).** AV solidus (21mm, 4.44 gm, 12h). NGC MS 5/5 - 4/5. Trier, ca. AD 383-384. D N MAG MA-XIMVS P F AVG, rosette-diademed, draped and cuirassed bust of Magnus Maximus right, seen from front / VICTORIA AVGG, Magnus Maximus and Theodosius I seated facing on double throne, jointly holding globe between them; Victory above facing between them, vertical palm branch between their feet, TROB in exergue. RIC IX 77b. Sharply struck on bright flan.

*Ex Editions V. Gadoury, Auction 2018 (16 November 2018), lot 288; Numismatica Varesi 53, Lot 371*

A capable general of Spanish birth, Flavius Magnus Clemens Maximus was appointed military commander of Britain in AD 380. Three years later, Maximus made a bid for the throne of the Western Roman Empire, then ruled by the ineffectual Gratian and his young brother Valentinian II. To secure the loyalty of the British legions, Maximus reopened the old mint of Londinium, which had been closed for more than fifty years, and began striking gold solidi acclaiming himself as Augustus. After disposing of Gratian, Maximus proposed a three-way division of the Empire, with himself ruling Britain, Gaul, Germany and Spain, Valentinian II ruling Italy and Africa, and Theodosius I, another Spaniard, holding the East. This uneasy equilibrium lasted about three years but, thereafter, Maximus began encroaching upon Valentinian II's territory. The mintmark TR is augmented by the letters OB (standing for Obryzium, or "pure gold"), and the reverse type and legend (VICTORIA AVGG) explicitly acknowledge only two Roman emperors, surely Maximus and Theodosius I. In AD 387, Maximus raised his son Flavius Victor to the rank of Augustus and launched an invasion of Italy, provoking a final showdown with Theodosius. But in a lightning campaign, Theodosius struck eastward and defeated Maximus before he could fully marshal his forces. Both Maximus and Victor were summarily executed by Theodosius, who restored Valentinian II to the Western throne.

**Starting Bid: \$4,250**

## BYZANTINE



### Rare Italian Mint

**33042 Justinian II, first reign (AD 685-695).** AV solidus (21mm, 4.34 gm, 5h). NGC MS 5/5 - 3/5. Naples or Ravenna (?), AD 687-690. d N IUSTINIANO PP I, bust of Justinian II facing, wearing crown with cross and unusual chlamys, globus cruciger in right hand / VICTORIA-AVGVS TOR, cross potent with base on three steps; CONOB below, Θ removed from right field. Sear 1311 (uncertain Italian mint). DOC 70. MIB 35. Sharply struck from dies of interesting style.

*Ex Editions V. Gadoury, Auction 2015 (14 November 2015), lot 107*

*Note - the style is similar to the issues from Naples, however, the removed theta on the reverse would seem to indicate Ravenna (Hahn).*

**Reserve: \$6,000**



## AFGHANISTAN



**33043** Amanullah gold 5 Amani SH 1299 (1920) MS64+ NGC, Kabul mint, KM889, Fr-29a. Variety with value above Toughra. The scarcer of the two primary varieties for this only one-year type, and a grade for the issue that stands head-and-shoulders above the rest, hardly a trace of handling or the usual bagmarks over the surfaces.

**Starting Bid: \$3,500**

## ARGENTINA



**33044** Republic 8 Reales 1815 PTS-F MS64 PCGS, Potosi mint, KM14. Bold and beautiful, with all-over steel-toned surfaces that are handsomely accentuated by iridescent autumnal hues. A quick rotation ignites an incredible amount of underlying luster, which effortlessly fans both sides of the planchet. As the grade suggests, the raised elements are the result of a strong and careful strike—the obverse “sun face” motif shows far more detail than typically found on this issue. Currently, this date remains unrivaled at the certified level, and is complete with superior eye appeal to boot.

**Starting Bid: \$4,000**



**33045 La Rioja. Provincial gold 2 Escudos 1842-R MS63 NGC**, La Rioja mint, KM13, Janson-53. An incredibly handsome specimen for this usually unattainable type at the choice level, and presently one of only 3 examples to be so graded between NGC and PCGS combined. Struck only in this year in honor of general and military dictator Juan Manuel de Rosas, the surfaces appear remarkably clean and lustrous for the issue, only the most minor of weakness visible on the reverse high points, and this quickly fading as one moves to the margins and obverse motifs.

**Reserve: \$5,000**



## AUSTRALIA



### Simply Fantastic Pattern Sovereign - Perhaps Only the 2nd in Private Hands

**33046** Victoria gold Proof Pattern Sovereign 1856-SYDNEY PR62 Ultra Cameo NGC, Royal mint, KM-Pn6, McDonald-103e, QM-28 (R7). Type II. Plain edge. By Leonard Charles Wyon. An almost mythical piece and perhaps one of the most elusive in all of the Australian coinage—the 1856 Pattern Sovereign debuting Leonard Charles Wyon’s ‘banksia’ head. Maybe the most attractive portrait ever featured on an Australian coin, the style of Wyon (son of the famous William Wyon) provided the young queen in a far more elegant and regal light than the seemingly austere ‘fillet’ head design of James Wyon that had featured on the first Australian sovereigns of 1855 and 1856, and this new design in fact became the adopted standard of the country’s 1/2 and full sovereigns down to 1870. Engraved with the utmost care and expertise in all of its facets, the design captures upon every element of its seemingly simple, yet iconic, composition in a degree of clarity that is simply never encountered, thin frost and razor-sharp edges to the devices giving the coin the appearance of a royal medalet. This apparent discovery piece would seem to mark only the third known example, both McDonald and the original Quartermaster Collection listing suggesting that that specimen was the single representative in private hands of just two known. An undoubted once-in-a-lifetime opportunity as such, and a piece that is sure to spark heated interest from all connoisseurs of the Australian series.

Ex. Editions V. Gadoury Auction 2016 (December 2016, Lot 164)

**Starting Bid: \$40,000**

## AUSTRIA



**33047 Salzburg. Paris von Lodron gold 4 Ducat 1628 UNC Details (Mount Removed) NGC, KM124, Fr-737, Probszt-1047.** Struck upon the dedication of the Salzburg Cathedral by Archbishop Paris of Lodron on 25 September 1628. ECCLES: METROP • SALISB: DEDICATVR • 25 • SEPT: APARIDE • ARCHIE, facade of Cathedral of Saints Rupert and Vergilius carried by the two saints enthroned in the heavens, date across fields, arms of the archbishop of Salzburg below / (Angel's head?) S S RVPERTVS: ET • VIRGILIVS • PATRONI • TRANSFERVNTVR • 24 • SEPT:, reliquary of the saints carried by 8 bishops, two angels with censer below. An incredibly gratifying offering, evenly patinated to an aged honey-gold with minimal disturbance to the flan overall from the noted mount removal. Despite its details designation, we would note that a mere 2 examples of the type have been awarded Mint State status, making an uncirculated piece such as this a considerable conditional rarity.

**Starting Bid: \$2,500**



**33048 Rudolf II Taler 1581-HS AU58 NGC, Kaschau mint, Dav-8072, Voglhuber-99.** An enticing example from this very rare mint in Hungaria Superior, featuring an emblematic portrayal of Rudolf II holding the imperial scepter with the Hapsburg crown located in the background. Thick with die polish on the reverse, and one of only a handful of specimens to appear on the market in the last decade.

**Starting Bid: \$1,500**





**33049** Ferdinand III gold 2 Ducat 1656 AU58 NGC, Vienna mint, KM899, Fr-231. 6.87gm. Apparently an exceptionally elusive date for this already lesser-seen double ducat, with our research revealing only a single other example coming to auction in the last decade. Minted just a year prior to Ferdinand's death in 1657, the offering is noteworthy for its absence of consequential surface marks, seeming nearly Mint State with more flatness atop the high points than serious rub. For the sake of completeness, we note a minor bend in the flan, though this proves to be of little visual detracting.

**Starting Bid: \$1,500**



**33050** Franz II (I) gold "Visit to the Milan Mint" Medal 1816 MS65 NGC, Montenuovo-2444 var. (listed in silver), Julius-3096. 37mm. 40.52gm. Plain edge. An extremely rare mint visit medal in gold, apparently missing from both the Horský and Montenuovo collections, which only contained examples in silver. Struck to approximately 11 ducat weight, this flashy specimen is verifiably mirrorlike in the fields, with the face containing the dedicatory inscription clearly struck from a heavily polished die. Quite likely on par with the Julius collection example in terms of technical quality, and a piece of numismatic history that seldom becomes available to collectors.

**Starting Bid: \$5,000**





### Exceedingly Rare Gold Commemorative Medal

**33051** Ferdinand I gold "Francis I Monument" Medal of 25 Ducats 1846 MS61 NGC, cf. Horsky-3650 (listed in silver), Montenuovo-2621 (same), Hauser-114 (same). 49mm. 86.92gm. By K. Lange. A very rare gold medal commemorating the construction of the Francis I monument, located in the central courtyard of the Hofburg Palace and dedicated to Austrian Emperor Francis I (reigned 1804-1835) who also ruled as Holy Roman Emperor (1792-1806). Produced to a high relief and attractively engraved, with potent mirror reflectivity residing in the fields.

**Starting Bid: \$15,000**



**33052** Franz Joseph I gold Proof 100 Corona 1908 PR61 NGC, Kremnitz mint, KM2812, Fr-514. Struck in honor of the 60th anniversary of Franz Joseph's reign. Shimmering reflectivity dominates the fields, the devices sharp and expressed with admirable precision.  
**Starting Bid: \$3,000**

**33053** Republic gold Proof 100 Kronen 1924 PR65 Cameo NGC, Vienna mint, KM2831, Fr-518. A flashy gem representative, certified in an uppermost tier of technical preservation, no examples at either PCGS or NGC exceeding the "65" level in any cameo or non-cameo designation. Mirrored surfaces and an exacting strike fully justify this "finest" status, not a single stray mark of consequence existing to detract from the sensational visual allure displayed.  
**Starting Bid: \$6,000**





**33054** Republic gold Prooflike 100 Schilling 1935 PL67 NGC, KM2857. The key date in this four-year series, and the only one that saw a mintage of under 1,000, with just 951 examples struck. The present selection ranks as the single finest across the combined PCGS and NGC censuses, earning the specimen an elite distinction as both an absolute and conditional rarity. Abundant golden reflectivity resides across shimmering fields, with scarcely a hint of handling present to obstruct the praiseworthy eye appeal.

**Starting Bid: \$6,000**



**33055** Flanders. Louis II de Mâle (1346-1384) gold Flandres d'Or (Franc a Pied) ND (1361-1364) MS64 PCGS, Ghent mint, Fr-161, Schneider-147, Delm-464 (R1). 4.14gm. L | VDOVIC' • DEI: G' | • COM' • F • | DnS: FLANDRI | C (annulet and double annulet stops), Count bearing sword standing under a Gothic dais with a shield and helmet to either side, his mantle with ermines, FLAnDRCS in exergue / +BCICDICTVS: QVI: VENIT: III: HOMINE: DOMINI (double saltire stops), cross fleurée with lion rampant in center and F | L | A | D in angles, all within a quadri-lobed with trefoils in the spandrels. A type which is rarely offered in this splendid near-gem quality, featuring nearly a matte gold texture over the surfaces on a broad, full flan. Only the third example of the type we have handled, and presently tied for the finest certified by PCGS.

**Reserve: \$5,000**





**33056** Flanders. Louis II de Mâle (1346-1384) gold Lion heaumé d'or ND (1365-1370) MS64 NGC, Ghent mint, Fr-157, Delm-460. 5.38gm. LV | DOVICVS: DEI • GRA: COM' • DnS: FLAnDR | IC (annulet and double annulet tops), helmed and seated lion left within Gothic stall; FLANDRES in exergue below / +BCIEDICTVS: QVI: VEIIT: II: IOmIIC: DOMIII (double saltire stops), cross fleuree with F | L | A | N in quarters and D' in center, all within tressure. Of outstanding beauty, a medieval masterpiece with clearly original sun-yellow surfaces and considerable residual luster. Its production quality is absolutely superb for the type, centrally struck on a flan of good metal with essentially no areas of weakness whatsoever. A piece for the discerning.  
**Starting Bid: \$4,000**



**33057** Flanders. Louis II de Mâle (1346-1384) gold Lion heaumé d'Or ND (1365-1370) MS62 PCGS, Ghent mint, Fr-157, Delm-460. 5.40gm. LV | DOVICVS: DEI • GRA: COM' • F: DnS: FLAnDR | IC (annulet and double annulet stops), Helmed and seated lion to left within a Gothic stall; FLAnDRES in exergue / + BCIEDICTVS: QVI: VEIIT: II: IOmIIC: DOMIII (double saltire stops), cross fleurée with F | L | A | n in quarters and D' in center, all within tressure. An engaging offering which pushes against the upper bounds of its assigned grade, the features all fully struck-up with faint die polish in the fields and not the least disturbances to the surfaces.  
**Reserve: \$5,000**



**33059** “Railway” gold Medal 1876 AU, 55mm. 154.83gm. .900 fine. By A. Fisch. An impressive and large-scale gold medal struck to congratulate Mr. Ed. Chaudron (Burgomaster) on his persevering efforts, which brought the town a new railway. The obverse indicates a railway inauguration date of September 20, 1876. The reverse translations reads, “Gratitude to Ed. Chaudron the mayor of Frasnes-lez-Gosselies for bringing the the train to our village.” By its inscription it would seem that the medal is unique, and this is the only example which we have seen or been able to locate.  
**Starting Bid: \$5,000**

**33058** Leopold I gold Specimen “Royal Wedding” 100 Francs 1853 SP63 NGC, Brussels mint, KM-XM3.1, Fr-409. Hyphen between dates variety. Mintage: 482. Struck to commemorate the marriage of the Duke and Duchess of Brabant, the offering at hand ranks in the uppermost echelons of quality yet certified for this conditionally rare type, of which no other examples currently seen by NGC rank finer. Sharply sculpted devices, coated in golden frost, contrast cleanly against the surrounding fields, these highly mirrored and graced with just a hint of silver tone, sufficient to confirm a degree of originality that only renders this scarce offering that much more desirable.  
**Starting Bid: \$6,000**



## BOLIVIA



**33060 Republic gold 8 Scudos 1852 PTS-FP XF Details (Repaired) PCGS**, Potosi mint, KM115, Fr-33. An extremely rare one-year type with the laureate bust of Bolivar facing to the left. As few as six specimens are reported, rendering this one of the greater rarities of the entire South American series. Brass-gold in color, with a skillful repair of former scratching executed to the fields.

**Starting Bid: \$3,000**

## BRAZIL



**33061 Pedro II gold 4000 Reis 1702/1-P MS63**, Pernambuco mint, KM99, LMB-39, Gomes-33.01. A superb example of this Brazilian gold rarity, which only occasionally appears on auction and even then tends to be seen impaired or in lower Mint State grades at best. The 4000 Reis of 1702 was the only gold coin struck at the Pernambuco mint (P), which primarily produced silver coins (mostly 640 Reis) in the short period it operated from 1700 to 1702, marking gold issues from there as ones of particular importance to the wider Brazilian series. Yet further, this selection, with its satiny surfaces glistening with golden luster and fields ranked with fine die polish lines, remains the absolute highest-certified example by either PCGS or NGC, across which there are currently only four examples seen to date. Between the intersection of type and conditional rarity, and a degree of eye appeal that perhaps even exceeds what is normally expected for the assigned grade, the offering at hand remains a contender for the highest caliber collection of Brazilian gold.

**Starting Bid: \$6,000**





**33062** Pedro II gold 4000 Reis 1704-R MS63+ NGC, Rio de Janeiro mint, KM101, LMB-35. Of markedly higher quality than can normally be expected, not just for the date, but also for this five-year type as a whole, this choice example deserves strong acclaim for its appealing surfaces that reveal a profound gold foil luster. Well-struck, with a centrally positioned placement of the dies lending a laudable aesthetic balance, this offering ranks as the finest certified across both PCGS and NGC combined.

**Starting Bid: \$2,500**

**33063** João V gold 4000 Reis 1725-M UNC Details (Reverse Cleaned) NGC, Minas Gerais mint, KM115, LMB-241, Bentes-119.02 (R2). A truly singular grade for this mint and date despite the usually negative connotations of the “cleaned” designation, and one which should instantly give the seasoned collector pause. Of the relatively small certified population for the type, the highest straight-graded pieces (a small group of 3) rank at AU55—an example of which brought \$13,200 in our April 2019 Central States sale. As such the type is virtually unknown at the Mint State level, a quality certainly admitted by the captivating state of the obverse, which even lacks the heavy adjustments so common for the issue.

**Starting Bid: \$2,500**





**33064** João V gold 12800 Reis (Dobra) 1727-B AU55 NGC, Bahia mint, KM141, LMB-85. Markedly original and thoroughly impressive in hand owing to both the type's natural boldness and to a care of preservation which escapes many survivors that have seen a comparable degree of circulation wear. Glowing luster remains over both faces, enhanced by a brass-gold tone that feels entirely appropriate to well-kept example of the period.  
**Starting Bid: \$3,500**

**33065** João V gold 12800 Reis (Dobra) 1728/7-R MS61 NGC, Rio de Janeiro mint, KM140, LMB-194, Gomes-139.03. A notable rarity in the Brazilian series, hardly seen in uncirculated preservation, if at all. The strike is well-centered, with typical adjustment to both faces obscuring the design somewhat, though all features remaining discernible against their surrounding elements. Scattered friction accounts for the grade, satiny brilliance glowing in the protected regions, while a lack of wear confirms the distinguished Mint State grade.  
**Starting Bid: \$4,000**





**33066** João V gold 12800 Reis (Dobra) 1728-R XF45 NGC, Rio de Janeiro mint, KM140, Gomes-138.02, LMB-194. The apparently much scarcer non-overdate variety for this year and mint, and one which we have offered only a single example of previously—a VF Details piece which brought \$4,993 as part of our April 2013 sale of the RLM Collection. Needless to say an anomaly in this comparatively high, problem-free state, and one of only two presently certified by NGC.

**Starting Bid: \$1,500**

**33067** João V gold 12800 Reis (Dobra) 1729/8-R MS61 NGC, Rio de Janeiro mint, cf. KM140 (overdate unlisted), LMB-195 (same), Gomes-138.05. Notably handsome for the designation, with prominent obverse rims creating a well for watery luster along the peripheral registers. Only the second example of this rare overdate we have handled, with the last, an MS62 and part of the RLM Collection, bringing nearly \$20,000 in 2013.

**Starting Bid: \$2,500**





**33068** João V gold 12800 Reis (Dobra) 1729-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM140, LMB-195, Bentes-106.05 (R2). Already quite a fleeting date from João's reign, and one which, for the large size of this denomination, rarely escapes even minor dings and bagmarks. As such, fully uncirculated examples are exceedingly difficult to come by. Despite some light hairlines from a past cleaning, the present example retains a remarkably fresh appearance, with even these contained entirely to the obverse.

**Starting Bid: \$1,500**

**33069** João V gold 12800 Reis (Dobra) 1730/29-R AU58 NGC, Rio de Janeiro mint, cf. KM140 (overdate unlisted), LMB-196 (same), Gomes-138.07. A most difficult overdate in this near Mint State condition, and respectively amongst the finest certified—this being the first example in this grade that we have offered since our sale of the RLM Collection in 2013.

**Starting Bid: \$1,500**





**33070** João V gold 12800 Reis (Dobra) 1730-B AU55 NGC, Bahia mint, KM141, LMB-101. Second Shield type. An enviable representative of this renowned “Dobra” rarity featuring near-mint preservation and surfaces that carry a sheen of warm golden luminosity, confirming only a minimal degree of time spent in circulation. Delightfully bold, with raised rims framing the central features to yield a striking visual display, presented in conjunction with a well-balanced strike that leaves little to be desired.  
**Starting Bid: \$6,000**

**33071** João V gold 12800 Reis (Dobra) 1730-B AU Details (Repaired) NGC, Bahia mint, KM147, LMB-106, Bentes-103.01 (R4). Third Shield variety. A substantially better variety for this already very rare mint for the 12800 Reis type, and one which is only available for this date. Only the third example that we have handled, we note that the last third shield piece we sold, an XF45, brought \$17,400 in our August 2019 Platinum Night sale.  
**Starting Bid: \$4,000**





**33072** João V gold 20000 Reis 1724-M MS63 NGC, Minas Gerais mint, KM117, LMB-248. An immensely gratifying representative of this equally immense gold type, replete with a fine gold-dust tone that has settled beautifully over surfaces displaying warm shimmering brilliance, undiminished by either time or handling. Rotation under light unleashes cascading luster that sweeps the fields, embracing precisely crafted devices throughout its path and revealing no singly meaningful instances of handling. A very faint undercurrent of mint adjustment runs across the reverse face, this subtle texture serving to better hold onto a greater degree of brass-gold tone, which contrasts admirably against mint brilliance that sharpens within the legends.

**Starting Bid: \$6,000**



### Semi-Mythical 1819 Bahia 4000 Reis - The First We Have Seen

**33073** João VI gold 4000 Reis 1819-(B) MS63 NGC, Bahia mint, KM327.3, LMB-580, Gomes-28.01 (Rare), Bentes-436.01 (R3). Mint-age: 1,864. Date between two crosses. It is genuinely a rare opportunity that we are able to offer a Brazilian coin of such mythical status as the 4000 Reis of 1819 struck at Bahia—a mint-date altogether missing from the RLM, Paulistana, and Santa Cruz collections, and one which we have been entirely unable to locate coming to auction in at least the last several decades. Minted during a period when gold was already decidedly scarce in the Bahia region of Brazil, the period of João's majority as King João VI saw an almost complete stagnation of the mint for gold coins, with this particular denomination struck for only two years, and then not again until 1825. Struck to a tiny fraction of the figure of the contemporary Rio mint—where 49,000 pieces were produced during this same year—the 1819 is undoubtedly the most challenging date of the whole 4000 Reis series, with a piece surviving in this quality usually an unimaginable occurrence. Of the utmost importance to all collectors of Brazilian coinage and certain to fill a long-time gap in even the most advanced of cabinets. **Starting Bid: \$15,000**





## Remarkably Well-Preserved Ingot from Joao's Majority

**33074 João VI gold Ingot of Vila Rica 1818 UNC**, Vila Rica (Minas Gerais) foundry, Prober-1818-V-661 (this piece), Bentes-B.171 (R5; same), Gomes-44.01 (4 examples known). 82x15mm. 36.50gm. Assayer Antonio Delfim da Silva (ADS). A remarkable piece of Brazilian history to say the least, with the vast body of these gold ingot bars having suffered the melting pot during the rampant minting and melting of newly mined specie during the astonishing gold production in 19th-century Brazil. Aside from some minor adjustments, this piece shows a much cleaner finish than is often encountered, the foundry stamp on the far left clear and crisp with absolutely minimal evidence of die rust. Only the second such bar we have handled from João's majority, and the third from this assayer. According to Prober, Hans Kochmann noted that this bar was in the possession of Helio Guimarães of Curitiba, Brazil in 1967.

*The Minas Gerais (literally, "General Mines") Gold Rush at the turn of the nineteenth century was the first notable movement of the Brazilian population since the first discovery of the mines in the late 17th and early 18th centuries. Initially, the Portuguese central government allowed the mining operations provided the quinto (20% tax) was duly paid and this legislation was effective between 1700-1713 but, understandably, not popular. The law of February 11, 1719 authorized the much needed creation of new casas de fundacao (foundries) in the new state and reestablished the quinto for gold dust while forbidding the circulation of gold that was not refined in the casa de fundacao. These measures, aiming to tighten the control of the crown over the exploration, resulted in the 1720 uprising in Vila Rica. The operation of gold melting and creation of the ingots was crafty and careful, each ingot accompanied by a detailed certificate or Guia, while the ingot itself also provided all relevant information: thus the present piece from Vila Rica (the bifacial punch to the left of the obverse) - identified by its year 1818 and its individual number N(umero) 661 - was the 661st bar produced in 1818 at that foundry. The indicated fineness is of 23 carats (Toque 23) and the theoretical weight is of 1 ounce, 2 eighths and 12 grains (indicated as 1 - 2 - 12). All of this is certified by assayer Antonio Delfim da Silva (his monogram ADS is found at the top right on the obverse).*

*This lot is sold with a photocopy from Prober's 1990 work.*

**Starting Bid: \$7,500**



**33075** Pedro I gold 6400 Reis 1825-B MS62 Prooflike NGC, Bahia mint, KM370.2, LMB-606. The first date of only three (1825, 1826 and 1828) of this type to be produced at the Bahia mint, this "Military Bust" 6400 Reis was struck in response to the emperor's dissatisfaction with the famed 1822 coronation type and presents Pedro I in inspired fashion, dressed in full uniform. Truly, the feature that renders the present selection exceptionally alluring is its stellar Prooflike surfaces, the fields layered in scintillating reflectivity that holds tangerine toning contrasts, these set against features remaining utterly sharp at every angle of inspection. Even a cursory glance reveals a shimmering brilliance that flows across the surfaces, marking the offering as more than just Mint State in quality.

**Starting Bid: \$4,500**

**33076** Pedro I gold 6400 Reis 1828-B AU58 NGC, Bahia mint, KM370.2, LMB-608. Sharp and flashy, this elite specimen carries an appeal that is virtually Mint State, only minute rub visible to the highpoints but otherwise sufficiently brilliant as to be easily judged for uncirculated at an arm's length. A hint of honeyed amber coloration lies over the fields, heightening the aesthetic allure of this impressive rarity.

**Starting Bid: \$2,500**



## BRUNEI



**33077** Pedro II gold 20000 Reis 1862 AU53 NGC, Rio de Janeiro mint, KM468 (Rare), LMB-682. Only the third example of this “king” of the Pedro II 20,000 Reis series, given a catalog value nearly 20 times that of some its higher mintage counterparts in *Livro das Moedas do Brasil*, we have handled and which we can locate coming to market despite a reported certified population of 44 at NGC. Truly a scarce opportunity for even the most seasoned collector of Brazilian gold coinage.

**Starting Bid: \$1,500**



**33078** Sultan Hassanal Bolkiah I gold Proof “10th Coronation Anniversary” 1000 Dollars 1978 PR70 Ultra Cameo NGC, KM22, Fr-1. Mintage: 1,000. An entrancing and entirely immaculate offering that easily warrants its Ultra Cameo designation by its heavily mirrored surfaces and thick device frosting, producing a day-and-night contrast. One of only 6 specimens at NGC to presently have received technical perfection, we note that the last such example we offered brought \$22,800 in our January 2019 NYINC sale 3071 (lot 30165).

**Starting Bid: \$2,000**

## CANADA

**Vancouver Olympics Gold Kilogram**

**33079** Elizabeth II gold Proof “Olympics - Modern Canada” 2500 Dollars (1 Kilo) 2009 PR69 Ultra Cameo NGC, Royal Canadian mint, KM912. Mintage: 50. A very low mintage type struck for the Vancouver 2010 Olympic Games celebrating “The Canada of Today.” The reverse features a Canadian landscape with an integration of both manmade and organic elements. Sold with case of issue and COA #18. AGW 32.1186 oz.

**Starting Bid: \$30,000**



## CHILE



**33080** Charles IV 8 Reales 1790 So-DA MS60 NGC, Santiago mint, KM39, Cal-Unl. A very difficult three-year type of a transitional design, struck in the name of Charles IV but with the bust of Charles III. This is by far the finest example that we have seen ourselves or could locate. This difficulty is confirmed by the NGC Census, which shows a mere three examples certified to date, the present offering being the only one to achieve Mint State classification. Frosty and well-struck, a sheen of argent brilliance expressed underneath only a hint of silvery surface tone. Truly, a unique opportunity.

**Starting Bid: \$3,000**



**33081** Ferdinand VII gold 8 Escudos 1815 So-FJ MS64 NGC, Santiago mint, KM78, Fr-29. Of very rare quality for the issue, shimmering sun-gold brilliance decorating the planchet while revealing no handling of consequence. The finest certified example across both NGC and PCGS combined, a testament to the offering's praiseworthy condition.

**Starting Bid: \$2,000**



**33082** Republic gold 8 Escudos 1839 So-IJ MS63 PCGS, Santiago mint, KM104.1, Fr-41. A soft hue of lustrous sun-gold shimmers over superbly struck devices, the planchet remarkably free from the flaws often encountered with this issue. The first year of this popular and elusive Liberty type, standing strong as the finest example certified by PCGS.  
**Starting Bid: \$3,000**



## CHINA



## Stunningly Sharp Tuan Chi-jui Dollar

**33083** Republic Tuan Chi-jui Dollar ND (1924) MS62 NGC, Tientsin mint, L&M-865, Kann-683, WS-0107, Wenchao-886 (rarity 2 stars). Commemorating Tuan Chi-jui's taking office as the provisional Chief Executive of the Republic of China while abolishing the presidency, and the peaceful unification of China. A most fleeting one-year type of the early Republic that instantly greets the viewer with an unforgettable appearance. While the seemingly modest MS62 certification would usually suggest a more muted, cartwheel luster to the piece, this specimen exhibits an enchanting mirrorlike reflectivity to the surfaces, the rims and the whole of the devices razor-sharp, suggesting both a conservative assigned grade and that a "specimen" designation is left wanting. Light die polish is easily visible over the open expanses, very nearly making this one of the nicest specimens we have seen in recent years.

**Starting Bid: \$7,500**



## COLOMBIA



**33084 Republic gold 8 Escudos 1834 POPAYAN-UR MS63 NGC**, Popayan mint, KM82.2, Fr-68. The very finest example of this date and type which we have yet had the privilege to offer, laden with fresh aurous luster that brightens from the central regions and peripheries alike, the reverse exceedingly bright and nearly drenched in mint brilliance. A thin die crack traverses the obverse, serving as a future pedigree marker. The offering represents the highest-certified example of the issue to date, the closest competitor being a single "MS61" representative certified by PCGS.  
**Starting Bid: \$2,500**

## CUBA



**33085 Republic gold Proof 4 Pesos 1915 PR64 Cameo NGC**, Philadelphia mint, KM18, Fr-5. Choice Proof with highly reflective surfaces showing an attractive cameo effect and minute handling marks preventing the full gem technical designation. A rare issue in Proof, with a reported mintage of 100 pieces - the actual figure probably being closer to 50 coins. Highly sought-after and truly desirable in this handsome quality.  
**Starting Bid: \$1,500**





## Ultra Low Mintage Proof Rarity

**33086** Republic gold Proof 10 Pesos 1915 PR65 Cameo PCGS, Philadelphia mint, KM20. Mintage: 20. A famed low-mintage Proof rarity from the early 20th-century Cuban Jose Martí series, often missing from even the most advanced of Cuban collections. Nearly unimprovable, the fields present balanced golden mirrors that halo the devices in reflective golden light. Only the second example in this grade we have presented, the last, part of the EMO collection, bringing \$31,320 in January.

**Starting Bid: \$10,000**

## CZECHOSLOVAKIA



## Virtually As Struck 10 Dukatu

**33087** Republic gold 10 Dukatu 1932 MS67 NGC, Kremnitz mint, KM14, Fr-4. Mintage: 1,035. Considered a rarity in the Czechoslovakian series for its low mintage, limited to just over 1,000 examples, the present offering takes the further prize for conditional rarity, ranking as the sole finest example at a fantastic MS67 grade level. And indeed, even considering how lofty this grade is, the honor is fully deserved, the surfaces radiating lustrous warmth while admitting not a single flaw of consequence. Truly, this dazzling coin offers the closest thing possible to an as-struck appearance for this coveted type, and we do not doubt the fervent excitement it will generate when it crosses the auction block.

**Starting Bid: \$20,000**



## ETHIOPIA



**33088 Menelik II gold Matte Proof Medal EE 1895 (1903) PR67** NGC, Paris mint, Gill-M39 (this medal). 32.5mm. 23.5g. By J.C. Chaplain and H. Patey. A commemorative gold medal that celebrates the Construction of the Djibouti-Addis Ababa Railroad, featuring the superbly-detailed bust of Menelik II and the image of a steam locomotive on the reverse with the translated legend, "Earth Train Commemoration" surrounding. The luscious, essentially-pristine surfaces are sheathed in a deep saffron satin and the piece contains a ring mount at the top. Notable as the plate coin in the Gill reference book, virtually unmatched in both visual allure and technical quality, and decidedly rare as such.

Ex. Gill Collection

**Reserve: \$6,000**

## FRANCE



**33089 Louis XIV gold 2 Louis d'Or 1694/3-X UNC Details (Reverse Cleaned)** NGC, Amiens mint, KM-Unl., Fr-432, Gad-260. A very scarce issue, and the only example of this mint-date that we have encountered, with no other recent auction records available. While the d'or issues of Louis XIV's reign tend to exhibit blatant signs of overstriking, very little evidence of this is visible in the present selection, which features a clear strike to both sides, the devices undiminished in strength by any pre-existing features. Satiny and toned to a pleasing brass-gold, this offering remains a rare opportunity to acquire any example of this mint and date, much more so one preserved in Mint State. Sold with old Paris coin dealer envelope.

**Starting Bid: \$2,000**



**33090** Louis XV gold Louis d'Or de Noailles 1717-A MS64 NGC, Paris mint, KM428.1 (listed as 2 Louis d'Or), Gad-344 (R). Struck for a relatively brief production run of just 3 years, the Louis d'Or de Noailles were minted on fresh, extra high-weight planchets, leading to their frequent confusion with Double Louis. Handsomely accentuated by full cartwheel luster, this choice offering comes at a level rarely surpassed.

**Reserve: \$5,000**

**33091** Louis XV gold Louis d'Or de Noailles 1717-A MS64 NGC, Paris mint, KM428.1 (listed as 2 Louis D'or), Gad-344, Dup-1630, Fr-450. A striking example of this young, crowned type of Louis XV, struck to a higher weight standard than surrounding examples in the Louis D'or series and alternatively called a 2 Louis D'or in the *Standard Catalog of World Coins*. Rippling golden brilliance carries across the entirety of the fields, the strike expressing crisp precision and yielding no areas of weakness to either the obverse or reverse.

**Starting Bid: \$3,000**





**33092** Louis XV gold 2 Louis d'Or Mirliton 1723-A UNC Details (Environmental Damage) NGC, Paris mint, KM471, Dup-1637, Gad-345 (R4), Jones-2930. From the 1725 Le Chameau shipwreck. The largest denomination purpose-struck by the French crown for use in New World colonies, the so-called Double Louis d'Or 'Mirliton'—the name for a eunuch flute, supposedly referencing a popular song of the period that ridiculed Louis's minister Cardinal Dubois—were reportedly struck to pay the wages of French soldiers stationed in Canada. This particular example, recovered from the wreckage of the *Le Chameau* off the coast of Port Nova Island, Nova Scotia, represents part of the 82,010 livres sent to Nouvelle France in August 1725. While the surfaces have taken on a matte texture from the time spent underwater, the piece on the whole is entirely uncirculated and razor-sharp throughout, without the least trace of doubling or adjustments. Most recently, a raw uncirculated example realized 12,500 Euros in June. Sold with a copy of the shipwreck recovery certificate from Daniel Frank Sedwick.

Ex. Sedwick Treasure Auction 26 (November 2019, Lot 878)

From the Peter Jones M.D. Collection

Starting Bid: \$2,500

**33093** Charles X gold "Coronation" Medal 1825 MS61 NGC, Sb-80a, Bienne-284 (AU). 46mm. 74.37gm. By F. Gayrard. A scarce and heavy gold medal struck for the coronation of Charles X and portraying Charles robed and with royal regalia. Granted to A.J.A. Du Pille, Deputy of Oise, according to the reverse inscription. Lustrous, with a scattering of light hairlines and a single edge knock noted at 7 o'clock to the reverse. Starting Bid: \$4,000





**33095** Napoleon III Prooflike 2 Francs 1853-A PL65 PCGS, Paris mint, KM780.1, Gad-523. Rare quality for this rare type, boasting watery, Prooflike obverse and reverse fields and an overlay of exemplary intermingled blue, lime-green and copper tone that jumps off the surfaces when viewed at an angle. Tied for the finest-graded at MS65, and the only example certified as Prooflike by PCGS.

**Starting Bid: \$2,500**

**33094** Charles X gold "Privy Council of French Colonies" Medal 1827 MS61 NGC, Lec-318a. 45mm. 85.89gm. By Michaut. Produced in honor of the French Colonial Privy Council. The obverse depicts Charles as King of France, dressed in robe and with full regalia, holding a colonial charter with his left hand and scepter with his right. Highly detailed and offering a pleasing cameo effect between the frosted devices and mirrored fields. Very rare in this metal, with Lecompte noting only four examples known in gold.

**Starting Bid: \$5,000**





## Exceptionally Rare French Imperial Gold Medal

**33096** Napoleon III gold “Boulevard de l’Impératrice Eugénie” Medal 1860 MS63 NGC, Divo-427, Escande-43. 50mm. 104.93gm. By Caqué F. Struck for the laying of the first stone of the Boulevard de l’Impératrice Eugénie (Empress Eugénie Boulevard) in Algiers, 1860. The type exists in copper, silver, and gold, with a copy of the gold medal offered to the Empress upon her visit, as well as to the Minister of Algeria. This gold emission is extremely rare, and represents the first of the type that we have seen in any composition. The obverse portrays the bust of Napoleon III and Empress Eugénie, attractively engraved in fine detail, with great attention given to the finer features of the royal couple’s hair and headdress, the reverse displaying an inscription explaining the occasion of the medal’s striking.

Starting Bid: \$12,500



**33097** Republic gold Piefort Essai “Bazor” 100 Francs 1929 MS62 NGC, Paris mint, KM-P300, Maz-2531B. Plain edge. By Bazor. A rare double-thick presentation of this beloved art-deco issue, pale gold in color and sharply produced, with full clarity of detail expressed across every feature of the central designs. Only the faintest friction determines the assigned grade, with fine ranks of die polish lines in the fields serving to further confirm the Mint State preservation of the piece.  
**Starting Bid: \$3,500**

**33098** Republic gold Proof Piefort 50 Francs 1975 PR65 Ultra Cameo NGC, Paris mint, KM-P537. Mintage: 74. Perhaps conservatively graded for this iconic type struck in commemoration of the engraving of Dupre, with notably few disturbances over essentially jet-black surfaces that pair nicely with thickly frosted devices.  
**Reserve: \$6,500**





**33099** Republic gold Proof Piefort 50 Francs 1978 PR67 Ultra Cameo NGC, Paris mint, KM-P620. Mintage: 149. A superb gem double-weight 50 Franc striking depicting the classic Hercules design that has become a symbol of French national coinage. Sharply struck, with fully mirrored fields and a complete cameo contrast. Tied for the absolute finest certified by NGC to date.

**Starting Bid: \$4,500**

**33100** Republic platinum Specimen Piefort 50 Francs 1979 SP68 PCGS, Paris mint, KM-P652. From a documented mintage of only 30 pieces. Subtle frost over the devices creates a delicate contrast to the mirrored fields.

**Starting Bid: \$4,000**



**33101 Republic 9-Piece Certified gold Proof Piefort Set 1978 NGC,**

- 1) Centime - PR65 Ultra Cameo, KM-P595
- 2) 5 Centimes - PR67 Ultra Cameo, KM-P598
- 3) 10 Centimes - PR66 Ultra Cameo, KM-P601
- 4) 20 Centimes - PR65 Ultra Cameo, KM-P604
- 5) 1/2 Franc - PR67, KM-P607
- 6) Franc - PR65, KM-P610
- 7) 5 Francs - PR67, KM-P615
- 8) 10 Francs - PR67 Cameo, KM-P618
- 9) 50 Francs - PR67 Ultra Cameo, KM-P620

A superb set comprised entirely of gem-certified issues and including every denomination from the 1 Centime through the 50 Francs. All Centime denominations display a complete cameo contrast, as does the imposing 50 Francs, containing over 3 ounces of pure gold by itself. (Total: 9 coins)

**Starting Bid: \$8,000**



## FRENCH INDO-CHINA



**33102** French Colony silver Specimen Pattern Cent 1941 SP64 PCGS, cf. KM24.3, Lec-106b. 27.5mm. "Tribute" issue by R. Mercier. An extremely rare pattern issue, with Lecompte stating a known quantity of only two examples, its highest degree of rarity making this issue one of the most elusive in the entire French colonial series. The piece displays glistening surfaces gently decorated in silver tone, with pleasing touches of iridescence throughout. Likely a unique opportunity in this format and wholly admirable in the demonstrated near-gem condition.  
**Starting Bid: \$5,000**



**33103** French Colony silver Specimen Essai 10 Cents 1945 SP62 PCGS, Lec-183a. Rare pattern issue with "ESSAI" written below reverse denomination. Decorated in an airy silver patina with shimmering underlying luster. Rarely seen on auction, and a clear candidate for collectors of the French colonial series.  
**Starting Bid: \$3,000**



**33104** French Colony silver Specimen Essai 10 Cents 1945 SP61 PCGS, Lec-183a. Rare pattern issue with “ESSAI” written below reverse denomination. Sharply struck and displaying high contrast between the raised devices and glistening silver fields, obverse hairlines accounting for the assigned grade. Very scarce in any condition, and only the second example we have ever seen after the similar example also offered in this auction. Starting Bid: \$3,000

## GERMAN STATES

### BAVARIA



**33105** Bavaria. Duke Maximilian gold Specimen “Art/Science Award” Medal of 14 Ducats ND (1871) SP62+ PCGS, cf. Hauser-189 (smaller size), Wittelsbach-3089. 42mm. 48.22gm. By C. Voigt. A rare gold medal honoring Duke Maximilian of Bavaria, struck in the same year as the German Unification, following the Franco-Prussian War. Rendered to exceptionally high relief, the fields reflective and contrasting sharply against the frosted portrait of Maximilian and the detailed wreath framing the reverse periphery.

Reserve: \$5,000



## BRANDENBURG-ANSBACH



**33106** Bavaria. Duke Maximilian gold “Art/Science Award” Medal of 14 Ducats ND (1871) MS62 NGC, cf. Hauser-189 (smaller size), Wittelsbach-3089. 42mm. 48.15gm. By C. Voigt. Rendered to impressive high-relief, the satiny visage of Maximilian and the reverse adorning wreath contrasting sharply against bright, golden mirror fields. An imposing large-scale medal, and a type that remains only scarcely encountered. **Reserve: \$5,000**



**33107** Brandenburg-Ansbach. Christian Friedrich Karl Alexander Taler 1769-GS MS67, Schwabach mint, KM283, Dav-2000. Simply unrivaled: a level of quality and overall preservation that is usually unimaginable for a silver crown of the period, even those carefully set aside not long after their minting. Executed in an unmistakably medallion standard, the devices are raised and fully expressed over fantastically pristine and glassy surfaces, just the most mild mottling of russet tone giving any suggestion whatsoever to its age. Easily the finest taler of any date and mint that the cataloger has seen, and a coin that quite simply must be seen in hand to be fully appreciated.

Ex. Roland Grüber Collection (Künker Auction 267, September 2015, Lot 4595)

**Starting Bid: \$3,750**



## BRANDENBURG-PRUSSIA



**33108** Brandenburg-Prussia. Joachim I Nestor (1499-1535) gold **Goldgulden** 1519 XF45 NGC, Frankfurt an der Oder mint, Fr-2127 (Rare), Schulten-290. IOAC • P • CL' • mAn IR • BRAnDn (rosette stops), St. Paul standing threequarters facing with nimbus, sword in right hand, Gospels in left; all within ornate border / (crescent) mOnC • nO • AVR • FRAnCKCOR • 1519 (rosette stops), four shields containing the arms of Brandenburg, Pomerania, Nürnberg, and Zollern, over floriate cross with the electoral shield at center. A truly fantastic rarity from the Electorate of Brandenburg, minted during the power struggle between the House of Hohenzollern and elector Friedrich the Wise over the Archdiocese-Electorate of Mainz. According to our research, this is only the second example of the type to emerge on the market since the Second World War, and second to come to auction in almost 20 years. Minted on a handsome and even flan of good metal, the strike exhibits hardly the least evidence of softness or doubling, allowing for full appreciation of the beauty of the design. For reference, the last example to come to auction (struck from different dies) brought the equivalent of \$17,778 in November 2004.

**Starting Bid: \$4,500**

## DORTMUND



**33109** Dortmund. Free City Taler 1542 AU50 NGC, Dav-9172 var. (date), Schulten-774 (same). A rare issue hailing from the Hanseatic city of Dortmund, which at the time of this coin's production held great commercial prestige, one which would eventually decline after the Thirty Years' War. The type represented by the offering is extremely scarce, and our search of electronic auction records has yielded only a single auction result from 2005, though this is of the Davenport-listed date of 1541. This offering is dated 1542 and is unlisted in both Davenport and Schulten. It is the only specimen of its kind which we are aware of at the present date. Despite some light circulation the offering retains argent mint luster, which glistens across the fields upon rotation amidst only light rub to the higher points and otherwise clear detail. With all likelihood, given the lack of auction appearances for the type and the unlisted date variety, this lot represents a unique opportunity for our bidders.

**Starting Bid: \$4,000**



## HAMBURG



**33110** Hamburg. Free City gold Specimen “Religious Peace” Medal of 5 Ducats 1755-DFK SP62 PCGS, Gaed-1890, Vogel-8799. 36mm. 17.42gm. By J.H. Wahl. An exquisite gold medal struck to commemorate 200 years of religious peace since the Peace of Augsburg (1555). Sharp, with cascading golden luster and high rims bordering the central expanses. A scarce issue rarely offered on auction, and the first example of its type that we have presented to date.

**Starting Bid: \$4,000**



## Seven Years' War Treaty Medal

**33111** Hamburg, Free City gold "Treaties of Versailles and Hubertusburg" Medal of 5 Ducats 1763 UNC Details (Bent) NGC, Gaed-1904. 49mm. 34.77gm. By JL Oexlein, Nuremberg. A fleeting gold medal struck for the Treaties of Versailles and Hubertusburg, formally ending the conflict of the Seven Years' War. The impressive offering is produced to a double-weight standard as compared to the previous example that we sold in January of this year (Auction 3081, Lot 32170) and displays appealing mirrored surfaces and sharp detail.

**Starting Bid: \$10,000**





**33112** Hamburg. Free City gold Specimen “Banking System” Medal of 5 Ducats 1770 SP61 PCGS, Gaed-1931, Vogel-8811. 40mm. 17.47gm. A rare type in gold, struck to commemorate the new banking system. The medal displays imagery fitting of its subject, instruments of commerce portrayed on both the obverse and reverse. Skillfully engraved, with intricate detail that remains impressive upon even close magnification and inspection. A rarely seen issue, and one worthy of close bidder consideration.  
**Starting Bid: \$3,500**

**33113** Hamburg. Free City gold “Admiralty College Century” Medal of 10 Ducats 1801-Dated MS62 NGC, Gaed-1986, Vogel-8822. 45mm. 34.74gm. By F.W. Loos. An artistically appreciable and interesting medal with the obverse legend “Fortdauerndes Gelingen” (continuous success), struck for the “new 100 years” (century) in 1801. Consistently sharp and absent any larger marks or distractions across its mirrorlike fields.  
**Reserve: \$10,000**





**33114** Hamburg. Free City gold “Peace of Amiens” Medal of 5 Ducats 1802 MS63★ NGC, Gaed-1993, Vogel-8826. 37mm. 16.81gm. By A. Abramson. On the Treaty of Amiens, ending hostilities between Britain and France during the French Revolutionary Wars. Though the peace would ultimately prove short-lived, erupting into conflict lasting through the entirety of the Napoleonic wars, ending in 1815, this medal survives to the present, displaying superb Prooflike surfaces with cameo-contrasting features. Given the star designation by NGC for exceptional eye appeal.

**Reserve: \$9,000**

**33115** Hamburg. Free City gold “Stock Exchange” Medal of 10 Ducats 1841-Dated MS61 NGC, Gaed-2069, Vogel-8850. 42mm. 34.55gm. By H. Lorenz, Loos workshop, Berlin. Produced on the establishment and inauguration of the new stock exchange building in Hamburg. Sharply struck and luminous - the first example of this type that we have offered.

**Starting Bid: \$2,500**





**33116** Hamburg. Free City gold “J.A. Rehhoff” Medal of 100 Marks 1876 MS63+★ NGC, Gaed-2167, Vogel-8863. 42mm. 36.62gm. By H. Lorenz and Son. On the 25th anniversary of the appointment of Johann Friedrich Rehhoff as the primary pastor of the St. Michael's Church in Hamburg. Bestowed with superb Prooflike surfaces and given the star designation by NGC for exceptional eye appeal.  
Reserve: \$7,000

**33117** Hamburg. Free City gold Specimen “St. Peter's Church” Medal of 100 Marks 1878 SP62 PCGS, Gaed Supplement-2183. 42.5mm. 36.61gm. By Lorenz and Wilkens. On the inauguration of the tower of St. Peter's Church, which was destroyed in the fire of 1842 and re-opened in 1849. Mirrorlike across the fields, with a highly detailed rendering of the church on the obverse.  
Starting Bid: \$2,500





**33118** Hamburg. Free City gold “Bugenhagen - 400th Birthday” Medal of 100 Marks 1885-Dated MS63 NGC, Gaed-2292. 42mm. 36.60gm. By J. Lorenz. Struck in commemoration of the 400th birthday of Johannes Bugenhagen, who introduced the Protestant Reformation to Pomerania and Denmark in the 16th century, establishing Lutheran churches in both Scandinavia and Northern Germany. Mirrored in the open expanses, Bugenhagen’s bust and the ornate reverse scene of an atrium containing a statue of the historical figure contrasting well by consequence of their satin finish.  
**Reserve: \$5,000**

**33119** Hamburg. Free City gold “Heinrich Schmilinsky” Medal of 100 Marks 1895-Dated MS64+ NGC, Gaed-2480, Vogel-8889. 42mm. 36.65gm. Struck in commemoration of the Heinrich Schmilinsky Foundation. Very nearly gem in preservation, with only faint wisps of handling limiting the assigned grade. The obverse carries a semi-matte appearance, the reverse combining this finish over the devices with mirror reflectivity in the background.  
**Reserve: \$6,000**



## PRUSSIA



**33120** Prussia. Friedrich II “Levant” Taler 1767 MS63+ NGC, Berlin or Magdeburg mint, KM317, Dav-2595, Olding-371. A superb “Levantetaler” (Levant Trade Taler) of Frederick the Great, preserved in full Mint State condition. Lightly streaked silver tone graces the obverse surface, where Frederick’s bust remains sharply sculpted against the fields, these retaining glowing argent brilliance. The reverse, equally commendable in its own right, offers exceptionally intricate engraving, a clear distinction between this special issue and the longer-standing “regular” types in the Frederick II taler series.

**Starting Bid: \$4,000**



**33121** Prussia. Friedrich Wilhelm IV gold Award Medal of 20 Ducats ND (1841) MS63 PCGS, cf. Marienburg-4170 (smaller size), Husken-7.177. 42mm. 69.32gm. By J.L. Jachtmann and C. Pfeuffer. An imposing medal produced as a state award for science and struck in ultra high-relief. Satiny across the outer ring, aurous brilliance held within the central circle presenting the bust of the King. Sharp and lustrous, with primarily light hairlines in the reflective areas establishing the assigned grade.

**Starting Bid: \$2,500**





**33122** Prussia. Wilhelm I Proof 2 Taler 1865-A PR64 NGC, Berlin mint, KM496. Flashy and clad in a fine silver patina with steel-blue highlights dressing the legends. Quite imposing in this double denomination, and yet more so with the clarity and sharpness endowed by a Proof strike. **Starting Bid: \$2,500**

**33123** Prussia. Wilhelm II gold Specimen "Art Award" Medal ND (1888) SP63 PCGS, Husken-7.381, Sommer-Unl. 30mm. 34.99gm. Obv. Uniformed bust of Wilhelm II. / Rev. Museum, Helios in sun chariot above, lyre flanked by griffins below. State award for the arts. Crafted in bold high-relief with a regal bust of Wilhelm displayed on the obverse, surrounded by golden mirrored fields displaying unmistakable reflectivity. The reverse, appearing even sharper due to the attention to detail given to its design, projects forth with similar force. **Starting Bid: \$2,500**



## SAXONY



**33124 Saxony. Friedrich August III gold Ducat 1792-IEC MS65 NGC, KM1035, Fr-2881.** Vicariat issue, double eagle type. Struck to near-perfection and offering a sublime golden luster that sweeps across the fields with effortless ease, this charming gold ducat should be seen as an ideal candidate for its type, possessing almost no flaws of note, save for a small strikethrough error on the reverse shield (as made). Immensely charming and uncontested in certified quality.

**Starting Bid: \$2,500**

# GERMAN STATES



*\*IMAGES NOT  
TO SCALE*

## 33125 25-Piece Certified Specimen “Kings and Emperors” Medal Set ND (c. 1697) PCGS,

- |  |   |   |
|--|---|---|
| 1) white metal “Charles II” Medal - SP63     | 10) white metal “Adolf” Medal - SP63    | 19) white metal “Rupert” Medal - SP63           |
| 2) silver “Arnulf of Carinthia” Medal - SP64 | 11) silver “Albert I” Medal - SP63      | 20) silver “Jobst of Moravia” Medal - SP63      |
| 3) silver “Conrad III” Medal - SP63          | 12) white metal “Albert I” Medal - SP63 | 21) white metal “Jobst of Moravia” Medal - SP63 |
| 4) silver “Frederick I” Medal - SP64         | 13) silver “Henry VII” Medal - SP63     | 22) silver “Frederick III” Medal - SP63         |
| 5) silver “Otto IV” Medal - SP65             | 14) silver “Louis IV” Medal - SP63      | 23) silver “Ferdinand I” Medal - SP62           |
| 6) white metal “Frederick II” Medal - SP62   | 15) silver “Frederick III” Medal - SP63 | 24) silver “Maximilian II” Medal - SP63         |
| 7) silver “Richard of Cornwall” Medal - SP63 | 16) silver “Günther” Medal - SP63       | 25) silver “Matthias” Medal - SP63              |
| 8) silver “Rudolf I” Medal - SP64            | 17) white metal “Günther” Medal - SP63  |   |
| 9) silver “Adolf” Medal - SP63               | 18) silver “Frederick IV” Medal - SP64  |   |

By Christian Wermuth. An intriguing historical set of medals produced by Christian Wermuth, sculptor and medallist, depicting kings and emperors elected in Frankfurt. Wermuth served as engraver at the Gotha mint from 1686, and in 1688 became court medallist to the Duke of Saxony, Ernestine branch. The set is comprised primarily of silver issues, with some strikes in white metal.

Ex. Willy Fuchs Collection (sold with collector tags) (Total: 25 coins)

**Reserve: \$5,000**



## GREAT BRITAIN



**33126 Edward I (1272-1307) Penny ND (January to May 1280) MS67★ NGC**, London mint, Class 2b, S-1386, N-1015. 1.44gm. +CDWR AIGL DHS hyB, crowned bust of Edward facing with long neck and small face; crown with band shaped to ornaments / CIVI | TAS | LOH | DOI, long cross with group of 3 pellets in each quarter. Easily among the finest surviving examples of this usually prolific long-cross type by a mile, NGC's census alone recording the next highest grade they have seen for this subvariety as an XF45 (the next finest for the type being an MS65). Delightfully expressive to a level almost unheard for Edward's flatly struck penny coinage, and of such an early emission, no less; the striking methods of the time often leave ghosting of the reverse long cross over the obverse features. Additionally toned with an utterly charming iridescence, and hands down the ideal type coin.

**Starting Bid: \$1,000**



**33127 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS64 NGC**, London mint, Lis mm, Annulet issue, S-1799, N-1414. 6.94gm. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with h in central quadrilobe, an annulet in one spandrel. A superior grade for this medieval ship issue. Beautifully satiny and well-centered upon a round planchet, with an exceedingly crisp strike and almost no areas of weakness. A slight strike doubling upon the obverse does little to detract from the overall appeal. Tied with two others for the finest certified by NGC.

*From the James Dines "Original Goldbug" Collection*

**Starting Bid: \$2,500**



**33128 Edward IV (2nd Reign, 1471-1483) gold Angel ND (1477-1480) MS63 PCGS**, Tower mint, Pierced Cross and Pellet mm, S-2091, N-1626, Schneider-465. 5.13gm. (pierced cross and pellet) EDWARD' x DEI GRA' x REX x AnGL' x Z (retrograde) x FRAnC: (saltire stops), Archangel Michael, nimbate, spearing the dragon (Satan) with long cross staff / (pierced cross and pellet) PER | CRVCCm x TVA' x SALVA x nOS XPC' RCDmPT' (saltire stops), cross and royal shield over ship, C and rose to either side. A glorious representative of this rare gold Angel, seldom encountered in superior quality, and with the entirety of the design, furthermore, captured by the flan. Lightly stippled in the fields to give an almost velveteen texture, and only the eighth Mint State second reign Angel we have offered.

**Starting Bid: \$4,000**





**33129 Henry VIII (1509-1547) gold Angel ND (1509-1526) MS64 NGC**, Tower mint, Castle mm, S-2265, N-1760, cf. Schneider-559 (there with Castle with H mm). (castle) hEnRIC (large crook-shaped abbreviation): V • I • I • J (large crook-shaped abbreviation): DI': GRA' + RCX: AnGL' + Z + F' (saltire and double saltire stops), Archangel Michael nimbate, spearing the dragon (Satan) with cross-topped staff / (castle) PCR: CRVCC' x TVA' x SALVA: nOS: XPC': RCD' (saltire and double saltire stops), cross and shield over ship, h-(rose) to either side. Unusually fine quality for the issue to say the least, and presently amongst the finest certified by NGC, this spectacular near-gem Angel comes imbued with a nearly matte butter-gold patina and only the mildest doubling present towards the beginning of the obverse legend.

**Starting Bid: \$2,000**



**33130 Edward VI (1547-1553) gold 1/2 Sovereign ND (1551-1553) AU58 PCGS**, Tower mint, Tun mm, Third Period, S-2451, N-1865 (R), Schneider-695. (tun) EDVVARD' • VI: D' • G' • AGL': FRAnCI' • Z • hIB': REX:, crowned, armored half-length figure of Edward right, sword in right hand, orb in left / (tun) IhS' • AVTEM: TRANSIC' • PERmEDI' • ILLO' • IBAT', crowned Tudor shield flanked E-R. A through-and-through outlier for Edward's coinage in general and his gold in particular—a well-struck emission with original luster and hardly the least bend to the flan, and on the cusp of Mint State, no less. Indeed the present specimen is tied with one other piece at NGC for the finest certified. And it is inescapable why: the legends are evenly and carefully cut, the portrait of the boy-king humanistic, all captured on a full flan free of edge cracks. Perhaps a nearly perfect type representative for this short-lived issue, and difficult to imagine meaningfully finer.

**Starting Bid: \$7,500**





**33131 Elizabeth I (1558-1603) Crown ND (1601-1602) AU58 NGC,** Tower mint, “1” mm, KM7, S-2582, N-2012. It is only on rare occasion that scarcity and high collector popularity meet a “finest certified” caliber of preservation, and yet, it is just so in this laudable Crown of Elizabeth I, certified AU58 by NGC. As one of the most famous rulers of England, Elizabeth’s coinage continues to see high demand by collectors. Her crowns are among the most desirable of types issued during her reign, and this near-mint example fully earns its grade, one that confirms only the briefest period in circulation: a steel tone with subtle touches of iridescence lies over fields and devices having seen only the faintest rub, the finer features of the Queen’s hair and dress virtually without any flatness at even the highest points, a subtle gloss to both the obverse and reverse faces confirming an underlying mint freshness. The ideal target for the collector of high-quality British crowns, and a piece that is certain to confer pride of ownership to its future owner.

Ex. Goldberg Auction 91 (June 2016, Lot 2691)

**Starting Bid: \$7,500**

**33132 Elizabeth I (1558-1603) Crown ND (1601-1602) AU Details (Reverse Scratched) NGC,** Tower mint, “1” mm, KM7, S-2582, N-2012. 29.86gm. Of genuinely rare quality for this popular crown of Elizabeth, which, even for the noted scratches on the reverse, appears at a level generally above the standard survival of the issue, with not a single piece certified above AU at either NGC or PCGS. Minorly doubled in the legends, the queen’s portrait appears full and expressive, with the whole of the coin overlaid in an antique gunmetal patina.

**Starting Bid: \$2,500**





**33133 Elizabeth I (1558-1603) gold Sovereign of 30 Shillings ND (1584-1586) AU Details (Repaired) PCGS**, Tower mint, Escallop mm, Sixth Issue, S-2529, N-2003 (R), Schneider-780. (escallop): ELIZABETH: D: G: ANG: | FRA: ET: HIB': REGINA:, Elizabeth enthroned facing within tressure, scepter in right hand, globus in left, portcullis at feet / (escallop) A • DNO • FACIV • EST • ISTVD • ET • EST • MIRAB' • IN • OCVLIS • NRS, royal shield over Tudor rose. An extraordinary issue from this early and beloved Tudor sovereign series, and one which should not be discounted in the least for the repair work noted on the holder; located between the mintmark and queen's crown on the obverse, it likely represents an expertly mended mount removal. A coin of this denomination represented an enormous purchasing power in the late 16th century, and its size and natural beauty led many such pieces to be used in jewelry, often leading to cleaning, bending, and tooling. Fortunately the present offering appears delightfully original, the flan producing not the least waviness, with the features admitting next to no flatness or blurring and intensifying in sharpness as the eye moves outwards.

**Starting Bid: \$4,000**



## Near Choice Representative of James' First Rose Ryal

**33134** James I gold Rose Ryal ND (1605-1606) MS62 PCGS, Tower mint, Rose mm, Second coinage, KM42, S-2613, N-2079 (R), Schneider-6. • (rose) • IACOBVS • D' • G' • MAG' • BRIT • | FRAN' • ET • HIBER' • REX •, James seated facing on Gothic throne, within tressure, lis-tipped scepter in right hand, globus in left, portcullis at feet / • (rose) • A • DNO' • FACTVM • EST • ISTVD • ET • EST • MIRAB' • IN • OCVLIS • NRIS, royal shield over Tudor rose. An immensely appealing and thoroughly gratifying type which stands at two poles in the history of England's gold coinage. On the one hand, the piece stands as the first Rose Ryal issue produced during James's reign, marking it as far scarcer than the majority of type representatives that become available, even before taking into consideration its stellar near choice grade. On the other, this denomination marks the final British coin produced following the Sovereign canon of Henry VII, with the monarch enthroned between pillars, and the reverse shield within a Tudor rose (hence 'Rose' Ryal), and thus represents one of the last Stuart issues to reflect back on a more medieval, Gothic style. From an aesthetic perspective, the piece is quite simply magnificent, hardly a trace of bending discernable in the flan while the few patches of flatness that do exist staying well-clear of the king's regal portrayal. Rarely found so fine, and one of a mere 6 Mint State Rose Ryals of all issues certified between NGC and PCGS combined.

**Starting Bid: \$20,000**





## Fine Style 1644 Triple Unite

**33135** Charles I gold Triple Unite 1644 AU Details (Altered Surfaces) PCGS, Oxford mint, Plume mm, KM338, S-2729, N-2385 (ER), Schneider-304 (same dies), Brooker-842 (possibly same dies, later state). 26.64gm. Small module type with OXON. Undoubtedly one of the quintessential and most instantly recognizable of early modern English gold coins, the Triple Unites struck during the early stages of the English Civil War of 1642-1649 represent both England's largest gold denomination and a measured propaganda campaign on the part of the king to assure his people that he upheld "the Protestant religion, the laws of England and the Liberty of Parliament". Reportedly among the rarest subset of this series according to North, the present specimen represents one of the finest of the many die styles brought into being by Nicholas Briot's experiments into milled coinage in the 1630s and 40s, granting Charles I a remarkably lifelike and humanistic pose, carrying the sword in one hand and the olive branch in the other. Despite the noted surface alteration on the holder, the coin seems quite handsomely produced and evenly struck—especially if the cited piece from Brooker does indeed represent a later die state. Certainly a more attainable example of this emblematic type, and one sure to improve upon its future owner's cabinet.

**Starting Bid: \$15,000**



**33136 Oliver Cromwell Shilling 1658 MS63 NGC, KM-A207, S-3228, ESC-1005.** Bearing the only commoner ever to feature on the obverse of a British coin, this exceptional choice Shilling boasts an immensely bold strike giving full definition to Thomas Simon's elegantly engraved design. A stark break from the contemporary Commonwealth coinage of the time, this issue represents the combination of Simon's genius engraving with Pierre Blondeau's engineering know-how cumulating in a fabulous piece of numismatic art. Scarcely do representatives of Cromwell's portrait coinage survive in Mint State as, despite being considered by some as patterns, they more often than not exhibit considerable evidence of circulation. This piece shows no evidence of wear, considerable underlying luster flashing beneath rich gold and steel-blue tone, its eye appeal extraordinary; an outlier for the series and deserving of a premium bid.

**Starting Bid: \$3,000**





## Spectacular Choice Proof Cromwell Broad

**33137** Oliver Cromwell gold Proof Pattern Broad of 20 Shillings 1656 PR63 Cameo PCGS, KM-Pn25, S-3225, N-2744, Schneider-367, W&R-39 (R2). A simply astounding Proof type that acts as a mirror into contemporary English history, the gold Broads of Oliver Cromwell quite noticeably lay out just how tenuous the arrangements made at the conclusion of the English Civil War really were. Laying aside at least one particular aspect of the recently overturned monarchy very definitively, Cromwell's dedication to beautifying the coinage of the realm cannot be doubted, particularly compared with the general lack of attention paid during the reign of Charles I. Very much providing the final push towards a more regular milled coinage after numerous failed attempts by his predecessors, these portrait Broads masterfully paired the genius of Thomas Simon's engraving with the technological know-how of Pierre Blondeau. Produced entirely in Blondeau's own private Drury House (as the Tower Mint moneyers loathed Blondeau and refused to let him work alongside them), the coinage was designed as a statement of Cromwell's power and to serve as an example of the dramatic improvements in coin production under the Commonwealth.

The irony of Cromwell's manner of asserting his power following the execution of Charles I can hardly be overstated. While self-styled as the Lord Protector of the Commonwealth of England, his coinage had quickly disposed of the anonymity of the earlier Commonwealth issues to return an individual's portrait on the coins—and the first commoner to be so featured at that—a rather 'regal' move further accentuated by the royal crown over the Commonwealth shield on the reverse.

Regardless of Cromwell's hypocrisy or aspirations, the offering can simply be regarded as astounding. Bearing the trademark stippling over the elements endemic of the issues of the period, this here only accentuates the rich frost clinging to the devices and the cameoed reflectivity of the fields. Rarely seen in this Proof format, we note that only 3 pieces have been certified a point finer to-date, and indeed this is only the second time we have offered so lofty a specimen. A piece which quite simply begs its viewers to take a closer look, and worthy of the utmost bidder attention.

**Starting Bid: \$40,000**



**33138** Charles II silver “British Colonization” Medal 1670 MS63 NGC, Eimer-245, MI-546/203, Betts-44. 41mm. By J. Roettier. Among the finest examples of this popular globe-themed medal that we have seen, displaying sharp detail through the intricate design and attractive multi-hued original tone that contributes to its overall splendid appearance. While realizations for this medal in silver have shown great variance over time, we note an AU-graded example that set the high-water mark of \$7,050 in our 2013 sale of the John W. Adams collection.

**Starting Bid: \$2,500**





## Finest Certified 1687 “Elephant & Castle” 5 Guineas

**33139** James II gold “Elephant & Castle” 5 Guineas 1687 MS60 NGC, KM460.2, S-3398, Schneider-452. TERTIO edge. One of the most difficult gold types of the Stuart period, the rarity of the 5 Guineas of James II is propounded both by their historicity and general production methods. Elevated to the throne in 1685, James II’s reign was ultimately cut short by his blatant adherence to Roman Catholicism—a fact which led to his ultimate expulsion and exile during the Glorious Revolution of 1688. The coin engraving of James’s reign also suffered from a frequent problem among Stuart monarchs, namely a generally shallow and flat style of execution, which, when taken together with the natural heft of this denomination and the softness of the metal that frequently led numerous dings, as well as the fact that few from its short mintage were saved due to widespread disapproval for the king, points to notably few attractive and high quality representatives surviving down to the present day. Needless to say, locating a specimen of this only two-year type in Mint State, let alone the hallmarked type struck from Royal African Company gold, is an exceptional feat. Currently the finest of the date certified by either major grading service, this is only the second example of the “Elephant and Castle” 5 Guineas we have offered since our sale of the Dr. Patrick Tan Collection in 2008. While any true comparison for such a piece is difficult, we note than an MS60-certified example of the standard 5 Guineas from this date brought \$102,000 in our April Signature sale.

**Starting Bid: \$20,000**



## Visually Superb 5 Guineas

**33140** William & Mary gold 5 Guineas 1692 UNC Details (Obverse Repaired) NGC, KM479.1, S-3422, Schneider-Unl. QVARTO edge. A highly impressive example of this imposing gold type depicting the joint monarchs, William III and Mary II. Even cursory inspection of the specimen reveals brightly shimmering golden brilliance that cascades over the fields, rotation unveiling only trivial instances of handling, sufficiently light so as to barely disturb the coin's admirable luster. In fact, one might reasonably observe that the present representative easily surpasses a number of non details-graded examples that we have previously offered, the surfaces overall significantly less impacted by hairline marks and the visual appeal quite strong considering any Details designation. While we cannot disregard the repair notation given by NGC, the evidence of any repair is so mild that we are uncertain of what feature this refers to, with the likeliest possibility consisting of a small degree of chatter concentrated near "GRATIA" in the obverse legend. Regardless, the impression left from an in-hand experience is solely one of quality and aesthetic allure, and we would consider lucky the winning bidder of this exceptional golden rarity.

*From the James Dines "Original Goldbug" Collection*

**Starting Bid: \$15,000**





**33141** Anne gold Guinea 1712 MS63 NGC, KM534, S-3574. Of simply marvelous condition from this rarer date and displaying a degree of aesthetic appeal that arguably feels outsized for even the impressive choice grade. Blooming golden luster illuminates the surfaces, cascading with brilliant intensity and embracing features that are universally well-defined and without a hint of weakness. Anne's portrait, benefitting from a sound strike, is definitively raised against the surrounding fields, establishing a sharpness and contrast that extends beyond even an arm's length. The surfaces, on the whole, reveal scant enough friction that this wonderful example might as easily seem at home in a holder bearing a higher technical grade. Truly superb.

Ex. Turner Collection (Goldberg Auction 20, May 2003, Lot 150)

**Starting Bid: \$10,000**



## Glorious Mint State 1705 5 Guineas

**33142** Anne gold 5 Guineas 1705 MS61 NGC, KM520.2, S-3560. The second 5 Guineas issued during Anne's reign, featuring the slimmer pre-Union shields to the reverse. A fully struck example whose Mint State condition is bound to inspire anybody fortunate enough to admire this exquisite specimen, one of the absolute finest yet certified across both PCGS and NGC. The representative's uncirculated condition is without question, inspection under good light revealing a pervasive sun-gold aura that flashes across the fields with marvelous intensity, bathing Anne's portrait and the reverse shield motif in warm mint brilliance. Some handling is wholly accepted for a coin of this age and type, and yet, it must be said that the aesthetic appeal is sound for the grade, the obverse seeing only faint and small instances thereof, a feature which similarly carries to the reverse with the exception of only a single stray and fairly inconsequential hairline mark crossing through the French shield. In every respect, this 5 Guineas is capable of bestowing a lifetime of admiration and appreciation to its future owner, and we would consider this lucky collector very fortunate indeed.

**Starting Bid: \$45,000**





## Delightful Near-Mint Anne 5 Guineas

**33143** Anne gold 5 Guineas 1706 AU58 NGC, KM521, S-3566, Schneider-529. Post-Union type. A highly engaging and fully commendable representative of this imposing gold type fielding abundant and nearly full mint brilliance that sweeps the surfaces, highlighting a degree of preservation that in every respect ranks as close as possibly conceivable to Mint State. The strike is full and offers rich detail throughout every facet of the obverse and reverse designs, Anne's portrait well-sculpted and expressive and joined by a sharp reverse that sees not a trace of weakness. Truly laudable and undoubtedly destined for a high-end cabinet of gold rarities.

**Starting Bid: \$15,000**



**33144** George I gold 1/2 Guinea 1725 MS63 PCGS, KM560, S-3637. Benefitting from a sound strike that has rendered a sharp portrait of the first Hanoverian king, embedded in a sea of golden luster that shimmers throughout the fields upon rotation. Only the faintest hairlines set the grade, with a fine veil of silver patination gently laid over the surfaces.  
**Starting Bid: \$2,500**

**33145** George I gold "Prince Elector" Guinea 1714 AU53 PCGS, KM538, S-3628. The first Guinea to be struck during George I's reign bearing perhaps the most highly commended portrait of this Hanoverian King, dubbed the 'Prince Elector' type for its inclusion of PR. EL. at the end of the King's titles to denote his status as Elector of the Holy Roman Empire. Commendably struck, with a broad rim that takes on a particular boldness and framing effect to the reverse. The surfaces retain a large degree of bright mint luster, which flashes at the viewer upon rotation and inspection, a gratifying honey-amber tone settled gently over the fields and intensifying ever so slightly against the devices.  
**Starting Bid: \$3,000**





## Choice for the Type

**33146** George I gold 2 Guineas 1726 MS63 NGC, KM554, S-3627, Schneider-543. Among the few and very best examples that we have seen of this popular type, this marvelous 2 Guineas of George I showcases a quality that is the envy of most other surviving gold coins of the period. Full golden brilliance defines the surfaces, with a flick of the wrist easily unleashing a bright flash. Inspection reveals a fair degree of reflectivity across the fields, limited only in its intensity by the presence of a faint tone that contributes a feeling of greater age to the offering. Highly appealing in this condition, and notable as a type and as part of a wider series that seems to only be rising in popularity.

**Starting Bid: \$15,000**



**33147** George II Crown 1741 MS62 NGC, KM575.2, S-3687, ESC-1666 (prev. ESC-123). A pleasingly toned Mint State example of the “roses reverse” type crown featuring the middle-aged bust of George II on the obverse. Softly lustrous, with alluring argent color throughout, most concentrated along the peripheries.  
**Starting Bid: \$2,500**





## Fantastic and Finest-Certified George II Guinea

**33148** George II gold Guinea 1728 MS65 NGC, KM563, S-3671. An impressive rarity in its own right, the 1728 Guinea of George II only very rarely appears on auction, with its more common and lower denomination counterpart, the 1/2 Guinea of the same year, appearing relatively more frequently. It must be said, then, that the debut of this date and type in our sales, particularly in this exceptional grade, is truly extraordinary. Indeed, the certified population speaks for itself. Of only two examples certified by NGC the present offering is the finest, and by three full points. Meanwhile, PCGS has not yet certified a single representative. In hand, the quality of the specimen is self-evident and needs no grade to communicate “gem” in every conceivable sense of the word. George’s portrait is fully struck, as is the reverse shield, the strike perfectly centered, with a halo of brilliant golden luminosity embracing the devices and embellishing the whole of the surfaces. Such exquisite quality is rare for any coin of this age, but it is especially so with an already very fleeting issue, and we are both proud and excited to present our bidders with this unique opportunity. **Starting Bid: \$25,000**



**33149** George II gold Guinea 1732 MS63+ PCGS, KM573.1, S-3672. Smaller Lettering. A captivating Mint State offering whose preservation is wholly choice for this lesser-seen issue. Harvest gold luster decorates the surfaces, highlighting features placed by a sound strike, leaving no areas of weakness. The offering at hand is the first of this date which we have offered, and we note that it is also the sole example certified by PCGS. Further, NGC has also only seen a single example to date, that specimen certifying AU58. The present representative therefore remains the only example certified Mint State as of the present writing. Without a doubt, this fact speaks to the rarity of the issue, and considering the choice “plus” grade assigned, we would consider this selection worthy of the greatest consideration.

Ex. Turner Collection (Goldberg Auction 20, May 2003, Lot 172)

**Starting Bid: \$7,500**

**33150** George II gold 5 Guineas 1741 AU Details (Repaired) PCGS, KM571.1, S-3663A, Schneider-563. 4 over 3 in date. A boldly struck representative of this endlessly collectible type, with full detail expressed throughout the king’s hair and laurel wreath, seemingly looking forward to a standard of quality that would not be perfected for the issue until the later part of the decade. While the repair work noted on the holder may refer minor scratching around the top of the reverse shield, this on the whole proves relatively unobtrusive to the coin’s eye appeal—a still ‘crisp’ finish preserved beneath what is perhaps a light cleaning from long ago.

**Starting Bid: \$6,000**





**33151** George II gold 5 Guineas 1748 AU Details (Repaired) PCGS, KM586.2, S-3666, Schneider-565. Uniformly attractive and entirely collectible, this scarcely circulated currency 5 Guineas clearly attests to the rising production standards for such large-size gold pieces by the late 1740s. Sharply expressed in every facet of the design, the coin at hand appears quite nearly uncirculated, evidence of rub seemingly sparse from even the highest points of the devices despite some minor handling in the fields. The only evidence of the noted repair work we have been able to find is near the top of the reverse shield, and for reference we note that an UNC Details (Obverse Repaired) specimen of this same date brought \$26,400 in our January NYINC sale.

**Starting Bid: \$6,000**

**33152** George III gold Proof Pattern 1/4 Guinea 1764 PR65 PCGS, KM-Pn45, W&R-141 (R5). Plain edge. By Richard Yeo. An incredibly well-provenanced specimen of this most elusive fractional pattern, which, while conceived within the first 5 years of George III's accession to the throne, resulted in only a single circulation issue, struck in 1762. Admittedly struck from slightly rusted dies, the finish on the offering is quite simply fantastic, not a shred of detail restricted by the small format of the coin and the dies clearly polished to the gills. In addition to the present specimen, only two others (one being the Wilson and Rasmussen plate coin) have come to auction in the past decade, with a decent number of the remaining specimens residing in the holdings of museums. A perfect accompaniment to the additional Proofs of George III in this sale.

Ex. Turner Collection (Goldberg Auction 25, May 2004, Lot 1200); Douglas-Morris Collection (Sotheby's November 1974, Lot 76)

**Starting Bid: \$10,000**



**33153** George III gold Proof Pattern 1/2 Guinea 1762 PR63 Cameo PCGS, KM-Pn42, cf. S-3731, W&R-125 (R4; this coin). Plain edge. By Richard Yeo. Stunning and significantly rare, this proposed, and later adopted, design for the 1762 1/2 Guinea demonstrates a certain elegance that proved to be a consistent feature of Yeo's engraving. Aged to subtle harvest gold, the present specimen shows evidence of double striking on the reverse, with the first strike clearly rather off-center. Remarkably corrected with a heavy degree of polishing to the reverse die, this piece remains the sole certified example since its sale as part of the Turner collection in 2003, further verifying its extreme scarcity and pointing to the paucity of available representatives for collectors.

Ex. Turner Collection (Goldberg Auction 20, May 2003, Lot 197); Herman Selig Collection (Spink Auction 131, March 1999, lot 1147)

**Starting Bid: \$10,000**





## Gorgeously Toned Peak-Grade 1764 Proof 1/2 Guinea

**33154** George gold Proof 1/2 Guinea 1764 PR62+ Cameo PCGS KM599, S-3732, Schneider-616, W&R-128 (R5). By Richard Yeo. Entirely captivating and perhaps of even greater rarity than Wilson and Rasmusen's R5 rating would imply (6-10 examples known), this gorgeous Proof 1/2 Guinea appears to be one of only 2 certified examples, outranking the Turner specimen (also ex Douglas-Morris, Herman Selig, and likely Nobleman) by virtue of its plus cameo grade. Adding another level of visual allure seldom encountered on 18th-century gold Proofs, the obverse surfaces are aglow with a balanced violet-orange patina, heightening the piece's overall cameo finish and clearly meriting its "plus" certification. To date, we have been able to locate only 2 other examples to have come to auction in recent years: the aforementioned Turner example, and more recently a raw piece offered by Spink in May 2015, which realized a hammer price of 15,000 Pounds. Apparently the first such offering to become available in the last half-decade, and of immense desirability as such.

**Starting Bid: \$10,000**



## Finest-Certified Pattern Half Guinea

**33155** George III gold Proof Pattern 1/2 Guinea 1775 PR64 PCGS, KM605, S-3733, W&R-129 (R3). Plain edge. An exceptional and beautiful representative of this difficult pattern issue combining the hallmarks of a Proof strike, including lightly reflective surfaces and needle-sharp detail, with the added allure of numismatic rarity. We note that PCGS and NGC together have certified only three examples of the type to date, rendering this selection, tied for the finest, a true opportunity for the British pattern collector. Lightly toned and well-preserved, an inspiring coin.

Ex. Turner Collection (Goldberg Auction 25, May 2004, Lot 1207)

**Starting Bid: \$10,000**





**33156** George III gold Proof Guinea 1787 PR65 Cameo NGC, KM609, S-3729, W&R-104 (R3). Plain edge. A magnificent Proof specimen of the first year for the iconic 'Spade' Guinea, so-called for its distinctively shaped reverse shield. Just 168 Proof sets were produced in 1787 consisting of this, the Half Guinea, Shilling and Sixpence (both silver denominations having been out of production for decades), and they remain one of the rarest and most obscure sets, being struck solely for Bank of England officials. This piece is, in a word, fantastic. Truly immaculate, its fields textured through vertical die-polish lines, George's portrait richly frosted and fully deserving of its cameo designation. The reverse is similarly perfect, with only one or two minute surface marks preventing this from entering an even loftier grade (although it is clear that this piece was still likely conservatively graded). The planchet is almost entirely a satiny butter-gold in color, punctuated by vibrant splashes of iridescent red tone. Both NGC and PCGS's censuses combined report just one PR65+ example, with none graded higher. Accordingly, this fabulous gem represents what is essentially the ceiling of quality for the type. A stunning piece of numismatic intrigue, and an essential addition to higher-tier collections of British Proofs.

Ex. Caranett Collection

**Starting Bid: \$4,000**

**33157** George III gold Proof 1/2 Sovereign 1817 PR64+ Cameo PCGS KM673, S-3786, W&R-204 (R4), Marsh-400. Truly superlative, this borderline gem Proof of Record was produced during the height of the Great Recoinage begun in 1816, when pride was restored in British coin engraving and the currency was re-stabilized after the Napoleonic Wars, following the then-current lackluster designs. Inaugurating the new 1/2 Sovereign and Sovereign issue, this offering of Pistrucci's work fields even dual mirrors, toned to the lightest hint of sun orange and nicely complementing the relief of the devices. Bested by only one single example each at NGC and PCGS, we note that the next finest we have offered, a PR63 Ultra Cameo, achieved \$14,400 when it crossed the auction block in our January 2019 NYINC auction.

**Starting Bid: \$5,000**



**33158** George III gold Sovereign 1817 MS64 NGC, KM674, S-3785, Marsh-1. A very scarce level of preservation for this first year in the series, presently tied for the finest certified at NGC with just a single piece ranking a point finer at PCGS out of 240 pieces certified between the two grading services. Nearly blemish-free and heavily frosted for a business strike, this is a key opportunity for the connoisseur of British sovereigns.  
**Starting Bid: \$3,000**

**33159** George III gold Sovereign 1818 MS64 NGC, KM674, S-3785A, Marsh-2A. Ascending colon after BRITANNIAE, space between REX and F:D: variety. A usually rather common date in this 4-year series, yet one which escalates to an entirely new degree of rarity in this near gem grade. Presently tied with just a single other specimen at PCGS for the finest of 39 examples certified, the surfaces appear rich and satiny with hardly the least evidence of meaningful disturbances.  
**Starting Bid: \$2,500**





**33160** George III gold Sovereign 1818 MS62+ NGC, KM674, S-3785. Visually striking and very nearly choice from a technical standpoint, a honey-amber tone gracing the obverse surfaces and concentrating along the outer reverse border to create a superb framing effect. The surfaces display an abundance of glistening golden luster, which in combination with the aforementioned feature lends an immediate impression of commendable Mint State quality. Highly desirable as a representative of its type, and yet more so in this covetable grade.

**Starting Bid: \$2,000**



**33161** George III gold Sovereign 1820 MS64 PCGS, KM674, S-3785C, Marsh-4. Large Dot, Open 2 variety. An extremely difficult level at which to find this final date of the George III sovereign series, as verified by the fact that just a single example ranks a point finer out of over 250 seen to-date across both NGC and PCGS. Strikingly clear across both faces with overall chatter kept to a minimum, the protected regions around the legends forming a halo of satin luster. We have offered just two other 1820 sovereigns in this grade, the last of which brought \$11,400 in our August Platinum Night sale.

**Starting Bid: \$3,000**



**33162** George IV gold Proof 1/2 Sovereign 1821 PR65 Cameo PCGS, KM681, S-3802, W&R-244 (R3). By Benedetto Pistrucci. A practically incomparable selection from what is perhaps one of the rarest British Proof sets of the 19th century, hardly ever seen at auction, much less so in this peak certified quality. Though seldom mentioned in numismatic scholarship, the coronation set of George IV—encompassing the Sovereign, 1/2 Sovereign, Crown, 1/2 Crown, Shilling, and 6 Pence—was produced in unrecorded numbers, though, if we are to trust the rarity of this coin as described by Wilson and Rasmussen, the figure may have been around 25 to 30 sets; indeed, to measure by the current certified population, only 21 total pieces have been seen between the two major grading services. Standing as the finest alongside just one other representative at PCGS, hardly a feature of this coin could be expressed with greater clarity, one of the few features to indicate its nearly 200-year age being mottled orange-gold tone.

**Starting Bid: \$5,000**

**33163** George IV gold Proof Pattern 1/2 Sovereign 1825 PR64 Cameo NGC, KM-Pn89 (Rare), S-Unl., W&R-248 (R5). Plain edge. Bearing the “Bare Bust” portrait of George IV, not officially adopted until the following year in 1826. Exceedingly flashy, with hard mirror surfaces that offer a clean contrast against the raised features of the design, the mint frost residing over the King’s bust essentially undisturbed and contributing to a heightened sense of impressive preservation. As a type, only rarely offered, and all the more desirable with the noted Pittman pedigree.

Ex. Pittman Collection

**Starting Bid: \$7,500**





**33164** George IV gold Proof 1/2 Sovereign 1826 PR65 Cameo PCGS, KM700, S-3804, W&R-249. A single wisp of handling in front of George's bust represents essentially all that can be seen by the naked eye as it traverses the surfaces of this top-tier specimen, the only other characteristics being those of gem quality: a full strike, sharp visual contrast, unblemished features, and dazzling reflectivity define the quality of the piece, a slight degree of surface tone adding a touch of uniqueness and originality. Tied for the finest example of the type seen by PCGS, with only two certified more highly by NGC.

**Starting Bid: \$2,500**

**33165** George IV gold Proof 1/2 Sovereign 1826 PR64 Deep Cameo PCGS, KM700, S-3804A, W&R-249. Extra Tuft. Reeded Edge. George's bust, glowing in mint frost, seems nearly suspended in space when viewing this near-gem specimen head-on. Exceedingly attractive, with a pleasing sun-gold color and a decisive contrast realized between the fields and raised elements.

**Starting Bid: \$2,500**



## Choice Mint State 1823 Sovereign

**33166** George IV gold Sovereign 1823 MS63 PCGS, KM682, S-3800, Marsh-7. Mintage: 617,000. Easily the lowest mintage date of the type and consequently, the rarest and most desirable of this early laureate head issue of George IV. While examples in any form qualify as scarce, Mint State specimens, such as the present coin, are truly rare. Of those that we have seen, the present example is certainly in competition for the most lovely. Set in bright orange-gold, the fields retain full mint bloom, with the strike sharply detailing all of George's hair as well as the surrounding legends. Very few surface marks are noted for the grade, and while the Jacob Turner example (sold by the Goldbergs in 2003) retains the same grade from PCGS, this attribute must put distance between the two; the eye-appeal truly approaches gem on this piece! We can only expect fierce competition from sovereign collectors for the right to own this exceptional conditional rarity.

**Starting Bid: \$7,500**





**33167** George IV gold Sovereign 1825 MS63 PCGS, KM682, S-3800. Choice uncirculated with a pleasing light gold color, shimmering luster, and a highly original appearance. In fact, quite a superior example of this rarity in the short-lived series showing this portrait style combined with the St George reverse. The date remains the second-rarest of this type, and only few pieces have reached the market that can claim to be better than EF or AU. Accordingly, this certified coin is of truly special merit and should be hotly contested by knowledgeable Sovereign collectors.

**Starting Bid: \$4,000**



## Brilliant Choice Proof Plain Edge 1825 Sovereign

**33168** George IV gold Proof Pattern Sovereign 1825 PR63 Cameo PCGS, KM696, S-3801, W&R-235 (R5). Plain edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. A simply fantastic Proof of Record that captures perfectly on all of the traits that make the Proofs of this series so popular—generously reflective surfaces that couple with sculptresque engraving to provide the perfect canvass for the portraiture of Wyon and the delicate reverse heraldry of Merlen. Of immense rarity by all measures, this is only the second such piece we have ever offered, and appears to be one of just 6 to appear at auction in recent decades, with Wilson and Rasmussen's rarity rating suggesting only 6-10 known. Presently ranking amongst the highest numerically graded specimens at PCGS, we can only anticipate the warm welcome it will receive as it crosses the auction block.

**Starting Bid: \$10,000**





**33169** George IV gold Proof Pattern Sovereign 1825 PR62 Cameo PCGS, KM696, S-3801, W&R-235 (R5). Plain edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Instantly impressive and extremely fleeting as a type, this Proof sovereign type expresses a wonderful clarity to the design elements, the surfaces a rich honey-gold bathed in ample mint flash. While some light chatter is all that precludes a choice designation, this is easily outbalanced by a thick layer of die polish over the coin's expanses, verifying its exceptional quality and masterful production. **Starting Bid: \$4,500**

**33170** George IV gold Proof Sovereign 1826 PR64 Deep Cameo PCGS, KM696, S-3801, W&R-237 (R2). Reeded edge. A wondrous offering replete with hard mirror fields and sensationally frosted features that combine to yield a full cameo contrast, easily discernible from any angle of inspection. It is no exaggeration to say that Wyon's skillful engraving is visible in its fullest splendor in this Proof format, every curl on George's "bare head" portrait coated in rich golden texture and expressed in the highest relief. The visual appeal of this choice example speaks for itself, and we do not doubt that bidders fortunate enough to experience this coin in hand will feel similarly.

**Starting Bid: \$4,000**



## "R6" Rarity 1825 Pattern 2 Pounds

**33171** George IV gold Proof Pattern 2 Pounds 1825 PR62 Cameo PCGS, KM-Pn91, S-3799, W&R-225 (R6). Plain edge. Exceedingly rare, and one of only two specimens certified by PCGS to date, both graded PR62, yet this example taking the ultimate prize with its "Cameo" designation. Wilson and Rasmussen assign this type a rarity rating of R6, indicating 3 to 5 specimens known, and though a few more than this apparently exist the number may not be far off, placing the offering within an elite tier of rarity and interest in the British series. Gentle hairlines from handling reside in the fields, yet remain so light as to retain full and unobstructed mirror reflectivity in the open expanses. George's portrait remains sharp, as does the reverse shield motif, with every minute detail picked out to precise calculation against the surrounding elements. A sensational pattern offering that remains utterly elusive to most bidders, and a unique opportunity to acquire such an admirable example thereof.

**Starting Bid: \$10,000**





**33172** George IV gold Proof 2 Pounds 1826 PR64 Ultra Cameo NGC, KM701, S-3799, W&R-228. Wholly admirable in-hand, with only typical hairlines to establish the near-gem grade, though in this case it must be said that these remain exceedingly light, lending high appeal to the mirrored fields, which contrast clearly against George's thickly frosted portrait and the razor-sharp reverse arms. Only the closest inspection reveals even a hint of contact over the King's features, the result one of pristine quality that is only matched in very few examples of the type.

**Starting Bid: \$6,000**

**33173** George IV gold Proof 2 Pounds 1826 PR64 Deep Cameo PCGS, KM701, S-3799, W&R-228. Astoundingly reflective and marked by a superb cameo contrast, George's sharply-rendered visage turning nearly white at an angle, lending an unmistakable cameo effect against the mirrored fields, these essentially jet-black when viewed head-on. Connoisseurs of British gold rarities will be familiar with the issue, but rarely is this uncommon type seen with such rich and alluring tone, a deep gold hue embracing the obverse periphery and creating an absolutely stunning display on the nearly pristine reverse.

**Starting Bid: \$6,000**



## Astonishing PR66 Ultra Cameo 5 Pounds

**33174** George IV gold Proof 5 Pounds 1826 PR66 Ultra Cameo NGC, KM702, S-3797, L&S-27, W&R-213 (R3). Lettered edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Mintage: 150. Truly a masterpiece of the early engraving of William Wyon that would help propel his 23-year-long career as the Chief Engraver of the Royal Mint, it would seem an understatement to call this gorgeous one-year 5 Pounds Ultra Cameo—the devices are so thickly overlaid in mint frost and the fields bathed in sparkling reflectivity as to leave utterly little wanting in terms of its technical execution. Produced as part of the monarch's mid-reign 1826 Proof Set, the portraiture executed by Wyon on the issue seems to add a new degree of prominence to Merlen's already flattering effigy drawn from the style of Sir Francis Chantrey, idealizing his features and seeming to abstract any sense of the king's real-life portly stature. Notably missing from the Turner Collection, with the Tyrant example ranking as a PR65+ Cameo, this incredible specimen stands alongside just one other representative as the finest of type certified across both NGC and PCGS combined—for reference, the PR64 Ultra Cameo-certified specimen that we offered in 2017 brought an incredible \$305,000, and more recently a PR62 achieved \$198,000 in our August Platinum Night Sale, suggesting that the interest in such a fine piece as this will surely top the charts. An unmissable opportunity, and undoubtedly a crown jewel for even the most scrupulous of British coin cabinets.

**Starting Bid: \$125,000**





**33175 William IV gold Proof 1/2 Sovereign 1831 PR65 Deep Cameo PCGS, KM716, S-3830, W&R-267 (R3).** Plain edge. Among the highest quality representatives of this exceptional Proof 1/2 sovereign that we have had the privilege to offer, the coin at hand appears exceptionally gem in quality with faint die polish observable in the reverse fields. Presently the single finest specimen certified by PCGS, with only a small cluster of 4 specimens ranking a point finer at NGC.

Ex. Turner Collection (Goldberg Auction 25, June 2004, Lot 1276)

**Starting Bid: \$4,000**



### Astounding Mule or Pattern 1/2 Sovereign - One of Perhaps 2 in Private Hands

**33176** William IV gold Proof Mule 1/2 Sovereign 1837-Dated (1871) PR66 Cameo PCGS, KM-Unl., S-Unl., Schneider-Unl., W&R-269 (R7), cf. Marsh-412A (for mule dated 1836). 3.99gm. Reeded edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Struck from a 6 Pence obverse die. A fantastically rare and somewhat enigmatic issue, brilliantly mirrored in the fields with a delicate layer of mint frost over the design elements. Awarded an R7 rating by Wilson and Rasmussen, suggesting 1-2 pieces known, the 1837 “Mule” or “Pattern” 1/2 Sovereign almost suggests a curiosity or special order specimen, perhaps specially produced at the mint for a distinguished private collector—the dies, lightly rusted here and to an even greater degree on the Douglas-Morris specimen, have been heavily polished, with Wilson and Rasmussen noting that this mule “was apparently struck in 1871”. Such a situation would hardly have been unusual, as demand for Victorian-era Proof Sets is known to have led the Royal mint to strike additional coins to fill orders. Regardless, the rarity of the present offering is entirely undisputed, and of the perhaps 3 pieces known, this is one of only 2 in private hands, the third piece residing in the Ashmolean Museum.

Ex. Turner Collection (Goldberg Auction 20, May 2003, Lot 300)

**Starting Bid: \$25,000**





**33177 William IV gold Proof Sovereign 1831 PR64 Deep Cameo** PCGS, KM717, S-3829B, W&R-261. Plain edge. A satisfactory and charming selection exhibiting a full cameo effect that yields a crisp contrast between William's bust and the mirrored fields surrounding. For their part the fields reveal only a few isolated wisps of handling and display a characteristic and intense reflectivity to several inches. Perennially popular as a type, and always in demand by collectors when encountered in better states of preservation.

Ex. Eliasberg Collection (American Numismatic Rarities, April 2005, Lot 441); Belden Roach Collection (B. Max Mehl, February 1944, Lot 1380)

**Starting Bid: \$10,000**

**33178 Victoria Proof Pattern 1/2 Shilling (6 Pence) 1856 PR66** PCGS, ESC-3297 (R4). An exceedingly rare and enigmatic pattern for the Sixpence with its denomination given as 'Half Shilling'. Its rarity and numismatic intrigue aside, this piece has undeniable beauty in its perfect preservation and iridescently toned mirror fields. Offered only very occasionally, a must-have piece for the collector of British patterns.

**Starting Bid: \$3,000**





**33179** Victoria Proof Crown 1839 PR62 NGC, KM741, S-3882, ESC-2560 (R). Plain edge. A pleasing stone-gray Proof from Victoria's famous and "delayed" 1839 Proof set, issued two years following the Queen's coronation. While perhaps most famous for William Wyon's Una and the Lion 5 Pounds, this exemplary crown from that set is by no means to be passed over without remark—a subtle reflectivity over the surfaces revealing whirls of underlying gold and sky blue tones when rotated in hand, and the high-quality execution of the piece leaving a sculpted and heavily medalllic feel to the portrait so often impossible to appreciate on the often banged-up circulation strikings for the later dates of this type.  
**Starting Bid: \$10,000**

**33180** Victoria Proof "Gothic" Crown 1847 PR63 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. A marvelous example, the surfaces carrying soft tones of lavender and iridescent blue against boundless underlying reflectivity. Only slight disturbances to the fields establish the grade, but this example displays a charm and appeal that is fully deserving of its choice certification.  
**Starting Bid: \$3,000**





**33181** Victoria Proof "Gothic" Crown 1847 PR63 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. Considered one of the most beautiful issues within British numismatics, the "Gothic" Crown remains heavily desired by collectors throughout the world for its delicate portrait of the young queen and extravagantly arranged reverse design. The present example is sure to satisfy, boasting watery, admirably clean fields and a deep, hearty patina.

*From the James Dines "Original Goldbug" Collection*  
**Starting Bid: \$3,000**

**33182** Victoria Proof "Gothic" Crown 1847 PR61 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. A famous type that never fails to excite a tremendous amount of bidding activity amongst seasoned English collectors, this emblematic Gothic crown presents the viewer with a darkened smoky tone across the surfaces that reveals highlights of gold and cobalt when inspected under good light. Moreover palely frosted over the young Queen's bust, this piece feels perceptibly medalllic.

**Starting Bid: \$3,000**



**33183 Victoria Proof Crown 1893 PR66 NGC**, KM783, S-3937, ESC-2594. LVI edge. Outstanding, an absolutely extraordinary survivor from Victoria's final Proof Set. Fully deserving of its premium gem grade, the surfaces of this jewel seemingly merit a higher grade, still bearing no hairlines nor contact marks whatsoever; the strike is definitive, with delicate frost highlighting Victoria's portrait in a pseudo-cameo effect. A luminescent rainbow patina explodes like fireworks on both the obverse and reverse, intensifying the eye appeal.

**Starting Bid: \$3,000**





**33184 Victoria 7-Piece Certified silver "Jubilee" Proof Set 1887,**

- 1) 3 Pence - PR65 PCGS, KM758, S-3931
- 2) 6 Pence - PR64 NGC, KM759
- 3) Shilling - PR64 NGC, KM761
- 4) Florin - PR65 NGC, KM762
- 5) 1/2 Crown - PR64+ NGC, KM764
- 6) Double Florin - PR64+ NGC, KM763. Arabic 1.
- 7) Crown - PR63 NGC, KM765

KM-PS12. Comparatively high quality for this lesser-seen Proof set, with not a single coin ranking below the choice level, and beautiful toning across all pieces. Although the exact mintage for this set is not noted, the *Standard Catalog of World Coins* records a total mintage for the 6 and 7 piece silver Jubilee Proof sets of 287, suggesting that the figure for this larger of the two is likely is even lower. (Total: 7 items)

**Reserve: \$5,000**



**33185 Victoria 6-Piece Certified silver Proof Set 1893 NGC,**

- 1) 3 Pence - PR66, S-3942
- 2) 6 Pence - PR66, S-3941
- 3) Shilling - PR65 Cameo, S-3940
- 4) Florin - PR64, S-3939
- 5) 1/2 Crown - PR65, S-3938
- 6) Crown - PR66, S-3937

cf. KM-PS13, S-PS8. A magnificent Proof set containing all silver issues, each uniquely toned, with the average aesthetic quality among the most impressive that this cataloger has seen. (Total: 6 coins)

**Reserve: \$8,000**



**33186 Victoria gold Proof 1/2 Sovereign 1887 PR66 Ultra Cameo NGC, KM766, S-3869, W&R-362.** A thoroughly outstanding representative of this scarce Proof, entirely meriting of its gem ultra cameo status—the fields appearing nearly jet-black from all angles with a pronounced silhouette matte frost atop the devices. Ranking very near the peak of certified specimens, we note that only two PR67's have been certified to-date. Ex. Murdoch Collection (Sotheby's April 1903, Lot 495 [part])

**Starting Bid: \$2,500**





## The First Pattern for Victoria's Sovereigns

**33187** Victoria gold Proof Pattern Sovereign 1837 PR63 Ultra Cameo NGC, KM-Unl., S-Unl., W&R-295 (R5; this coin). Plain edge. By William Wyon, reverse by Jean-Baptiste Merlen. A choice example of this elusive and very rare pattern, having a lovely frosted and contrasting effect on both the portrait and the royal shield, the fields bright and deeply mirrored, the short-toothed borders crisp with a high unblemished rim on each side, and the surfaces revealing only a few tiny contact abrasions and light wisps. All in all, a very pleasing "63" coin. Of great historical importance among the issues of this monarch, not only as the first pattern for her sovereigns but also as one of the finest executions of William Wyon's image of her as a young lady (Princess Victoria was 18 years old when this pattern was created, and not yet coronated), though the pattern itself remains unsigned. Victoria's portrait here is the so-called Small Young Head, her hair pulled back into a ponytail and bound by two fillets, which are each "plain", or unornamented. The rear portion of the lower fillet is textured with parallel raised lines, a subtle feature. A tiny rose appears in the field on each side of the date, about 4 mm distant from each tip of the bust. The most distinctive feature of this first head, however, is the spacing of VICTORIA DEI GRATIA over the top portion of the field; the portrait does not intrude into it, as it does on the following two patterns (W&R-296 and 297), and this serves to give the visual impression of a smaller image. It would seem that this piece was the first creation of this style. All in all, then, this is nothing short of a gorgeous specimen, and of utmost importance for advanced collectors of either Victorian coins or sovereigns, its appeal only further heightened by its use as the plate coin in Wilson & Rasmussen.

Ex. Hunterian Museum-Coats Collection (c. 1938)

**Starting Bid: \$10,000**



## Cameo-Intense Near-Gem Proof Sovereign

**33188** Victoria gold Proof Sovereign 1839 PR64 Deep Cameo PCGS, KM736.1, S-3852, W&R-303. Plain Edge. Coin Alignment. Perhaps the most striking feature of this Proof emission is its cameo contrast, absolutely full by virtue of the heavy mint frost that graces the raised devices, including Victoria's bust, these features set against fields that serve as complete golden mirrors. To add further unique appeal to this rare Proof type, a lovely sunflower gold tone enhances the surfaces, taking on such intensity to the reverse that the surfaces appear almost bathed in a neon-like luminosity, the addition of amber toning accents providing a completing touch of balance. For accuracy we note that both the coin's alignment and W&R reference are mis-described on the current holder insert. An all-around superb piece, and among the best that we have had the privilege to offer.

**Starting Bid: \$10,000**





## Gem "Plus" Victorian Proof Sovereign

**33189** Victoria gold Proof Sovereign 1853 PR65+ Deep Cameo PCGS, KM736.1, S-3852D, W&R-305 (R3). A premier representative of this important singular gold denomination, hailing from Victoria's rare 1853 Proof set and ranked as the finest Deep/Ultra Cameo example across both PCGS and NGC. The cameo contrast achieved between the Queen's portrait and the honey-toned fields is as strong as we could imagine for a coin of this type, lending a remarkable visual effect at virtually every angle of inspection. A hint of blue iridescence has taken to the obverse, where only the slightest traces of contact may be found amidst universally intense mirror reflectivity. Truly splendid, and a must-have for the collector who desires only coins belonging to the highest tier of certified quality. **Starting Bid: \$25,000**



## Ex. Bentley, Douglas-Morris Proof 1869 Sovereign - The Finest of Two Known

**33190** Victoria gold Proof Sovereign 1869 PR63+ Cameo PCGS KM736.2, S-3853, Marsh-53, W&R-312 (R7; this piece cited). Reeded edge. Die #64. By William Wyon. Perhaps the most legendary of Victoria's Proof sovereigns—the 1869 from die number 64, one of only two known, and by far the finer of the two. Missing from the Montagu, Murdoch, Nobleman (Ferrari), Schneider, and Turner collections, it would almost come as an understatement to say that this is a treasured opportunity of which few collectors could ever have dreamed. While the business strike figure of the 1869 sovereign was by no means exceptionally low—the year in fact saw the third-highest mintage for the type—it would seem that for an unknown reason only a very tiny number were chosen to be produced in Proof finish. Though no satisfactory answer for this phenomenon readily presents itself, there may be some connection to the superb state of the dies produced by this engraver, Baldwin's pointing out in their original description for the piece that the 1850s had seen a decline in the overall quality of minting, with the introduction of die numbers in 1863 meant to make monitoring production standards and individual engraver's work more fluid. Indeed the execution of this specimen is nothing short of captivating, the design features evenly distributed over the planchet in definitive relief without the least trace of die cracking or strain evident. For the prospective bidder's reference, the other known piece, stemming from the Law Collection and certified as PR62 NGC, achieved \$28,200 when it came to auction in our August 2014 Platinum sale, and we can only anticipate the fervent bidding activity this finer representative, on the current market, will bring.

Ex. Bentley Collection (Baldwin's Auction 73, May 2012, Lot 212); An Important Collection of Gold Sovereigns, 1816-2000 (Sotheby's November 2000, Lot 525 [part]); Spink Numismatic Circular (April 1990, Item 1646); Douglas-Morris Collection (Sotheby's November 1974, Lot 207)

**Starting Bid: \$5,000**





## Plain Edge Sovereign Pattern Missing from the Standard Literature

**33191** Victoria gold Proof Pattern “Shield” Sovereign 1871 PR65 Deep Cameo PCGS, KM-Unl., S-Unl., Marsh-Unl., W&R-314 var. (unlisted with plain edge). Plain edge. Simply a phenomenon that almost never occurs in as widely researched and studied a series as Victorian sovereigns—a pattern issue entirely unpublished in the standard literature. Remarkably undetected in the research of either Wilson and Rasmussen or Marsh, the present piece served as the first thoroughly documented example as part of the Bentley collection, and is now known to be one of only two that have appeared on the market (the other in Baldwin’s September 2015 Auction 96, Lot 3577), making it a clear contender to also be the ex Murdoch (lot 506), Nobleman specimen (lot 269 [part]). 1871 marked the first year that Pistrucci’s St. George and the Dragon reverse was reintroduced as a reverse type on British coinage, where it would continue to be struck alongside the shield reverse of earlier years until 1874. The date also saw the introduction of die numbers on the shield type. Clearly produced before either of these events as a Proof of Record, the offering appears entirely enviable as a testament to the highest standards the Mint could achieve, lavishly detailed across each and every element of the design with a heavily mirrored finish.

Ex. Bentley Collection (Baldwin’s Auction 73, May 2012, Lot 252) [cover lot]; Sotheby’s (October 1995, Lot 821)

**Starting Bid: \$6,000**



**33192** Victoria gold Proof “St. George” Sovereign 1871 PR65 Deep Cameo PCGS, KM752, S-3856, W&R-316 (R4), Marsh-84A. Plain edge. Large BP variety. By William Wyon. An extravagant type and quite fitting as the debut of Pistrucci’s St. George reverse on Victoria’s sovereigns, certifying very near to the peak of achievable quality for the issue, as indicated by just one 65+ and one 66 in the PCGS population report. Notable for its absence from the famed Bentley Collection, this is the first example we have had the privilege to offer, with a thick layer of mint frost and a profusion of die polish lines in the fields marking it as a clear target for all serious collectors of Proof British gold.

**Starting Bid: \$6,000**

**33193** Victoria gold Proof Sovereign 1891 PR65+ Deep Cameo PCGS cf. KM767 (unlisted in Proof), S-3866C, W&R-337 (R7; this coin). Reeded edge. Long tail variety. By Joachim E. Boehm. An incredibly elusive Proof that heralded the introduction of the long tail reverse design on Victoria’s jubilee coinage. While the 1891 saw a standard mintage of well over 5 million more pieces struck than the famed 1887 that inaugurated the series, the Proof from this date represents a significant rarity that is not even touched upon by its predecessor—whereas we know that 797 Proofs were produced in 1887 (for Victoria’s Diamond Jubilee Proof Set), Wilson and Rasmussen’s R7 rating suggests only 1-2 known for 1891, with the other specimen likely stemming from the Douglas-Morris collection (struck from the same dies). Altogether missing from Montagu, Murdoch, and Nobleman, this is the first time an example has become available in over 8 years. Effortlessly gem and profusely die polished, it is eye candy at its finest.

Ex. Bentley Collection (Baldwin’s Auction 73, May 2012, Lot 330); Purchased from Randy Weir (December 1995)

**Starting Bid: \$6,000**





## Ex. Bentley, Hamilton-Smith Pattern Sovereign - The Wilson & Rasmussen Plate Coin

**33194** Victoria gold Proof Pattern Sovereign 1893 PR65 Cameo PCGS, KM-Unl., S-Unl., W&R-339 (R6; this coin). Plain edge. By Allan Wyon. One the fantastic rarities within the Victorian pattern sovereign series, with the Hamilton-Smith lot listing noting that only 3 specimens were known as of 1927, a figure supported by Wilson and Rasmussen's R6 rating (3-5 known). One of a number of competing engravers commissioned to redesign Victoria's unpopular Jubilee portrait coinage—along with Edward Onslow Ford, Edward J. Poynter, Henry N. Armstead, Charles A. Birch, and Thomas Brock—Wyon was much more of a medalist and seal designer than an artist in the numismatic medium. While his designs ultimately lost out to Thomas Brock's acclaimed "widow" head portraiture, they express no less inspired of a style, seemingly looking forward to a new style destined to surpass the Victorian artistry of the time. Appearing to be the only example to become available in recent decades, the offering exhibits a delightful precision of detail, its gem Proof flash doing little to conceal fields lined with fine die polish. Notably missing from the famed Douglas-Morris collection, and likely the only opportunity most will have to fill an otherwise perpetually unfillable hole in their collections.

Ex. Bentley Collection (Baldwin's Auction 73, May 2012, Lot 335); Baldwin's Hong Kong Auction 42 (August 2007, Lot 1146); George Hamilton-Smith Collection (Glendining, May 1927, Lot 212 [part])

**Starting Bid: \$7,500**



**33195** Victoria gold Proof Sovereign 1893 PR66 Deep Cameo PCGS, KM785, S-3874, W&R-341. A highly popular type representing the final major bust design in the long-running Victorian sovereign series, this superb Proof representative takes conditional preservation to the near-peak of what has been seen for the issue. Serving as potent mirrors, the fields abound with deep reflectivity, while both Victoria's portrait and the reverse St. George motif rise in high profile and shine by virtue of the heavy golden frost which graces their features. Quite impressive in this technical caliber, and among the best we have had the privilege to offer.  
**Starting Bid: \$4,000**



**33196** Victoria gold 2 Pounds 1893 MS65 NGC, KM786, S-3873. Aglow with cartwheel luster, only trivial contact marks in line with its grade. Generally, these currency types only ever appear with significant bagmarks or hairlines, and as such this gem offering stands head and shoulders above the norm for issue, substantiated by its being the single second-from-highest graded example by NGC.  
**Starting Bid: \$2,500**





## Gem Proof Victorian 5 Pounds

**33197** Victoria gold Proof 5 Pounds 1893 PR65 Cameo NGC, KM787, S-3872, W&R-287. An exquisite gem Proof representative of Victoria's "Veiled Head" 5 Pounds, the highest denomination in the 1893 Proof set, which introduced Thomas Brock's new regal portrait, also known as the "Widow Head" type. The design's recognition has endured throughout history, certainly gaining further recognition as the final adopted numismatic portrait of the Victorian era. Demonstrating flashy fields and immense charm, this bold specimen expresses a high degree of mirroring, contrasting against a fine coating of frost over the Queen's features and the iconic St. George & Dragon reverse motif. Scarce in this gem condition, and positively on the precipice of a full "Ultra Cameo" designation. **Starting Bid: \$15,000**



**33198** Victoria gold 5 Pounds 1893 MS63 PCGS, KM787, S-3872. Choice in every respect, with bright aurous luster that sweeps effortlessly over the surfaces, highlighting a noteworthy degree of preservation for the type. The combined population between NGC and PCGS, currently numbering well over 200 examples, shows that none certify higher than MS64 at the present. Thus, the selection at hand stands at the near-peak of preservation yet seen for this highly and widely demanded issue.

**Starting Bid: \$2,500**





**33199** Victoria gold Specimen “Winchester College” Prize Medal 1846 SP62+ PCGS Eimer-Unl. (cf. Eimer-1240 for the same type, but from William IV’s reign). 49mm. 56.91gm. By B. Wyon. Awarded to Edward Holroyd in 1846 (inscribed on edge). A notably high-relief prize medal seen in a glossy mirrorlike finish. Edward Dundas Holroyd, the recipient of the medal, became a prominent judge in Australia in the 1860s after his graduation from Winchester college, and continued the role until his retirement in 1906. He was twice awarded the Queen’s medal for Latin and English essays at Winchester.

**Reserve: \$6,000**



**33200** Victoria gold Specimen Award Medal 1870 SP62 PCGS, Eimer-Unl., BHM-Unl. 45mm. 58.78gm. By W. Wyon. Awarded to Percy Warner of the vessel *H.M.S. Worcester* in 1870. An attractively engraved and seemingly unrecorded gold medal of distinction, featuring an intricately engraved reverse design. Despite some visible handling over the reverse inscription, the piece maintains a strong visual appeal. The *H.M.S. Worcester* was a 52-gun fourth-rate frigate of the Royal Navy that was lent as a training ship to the Thames Marine Officer Training School in 1862.

**Reserve: \$10,000**





**33201 Edward VIII 13-Piece Certified gold & silver Matte Proof Set 1902 NGC,**

- |                                  |   |
|----------------------------------|---|
| 1) Maundy Penny - PR60, S-3989   | 8) 1/2 Crown - PR64, S-3980                         |
| 2) Maundy 2 Pence - PR62, S-3988 | 9) Crown - PR62, S-3979                             |
| 3) Maundy 3 Pence - PR64, S-3987 | 10) gold 1/2 Sovereign - PR60, S-3974A              |
| 4) Maundy 4 Pence - PR63, S-3986 | 11) gold Sovereign - PR61, S-3969                   |
| 5) 6 Pence - PR62, S-3983        | 12) gold 2 Pounds - Proof Details (Cleaned), S-3968 |
| 6) Shilling - PR62, S-3982       | 13) gold 5 Pounds - Proof Details (Cleaned), S-3966 |
| 7) Florin - PR61, S-3981         |   |

KM-PS15, S-PS9. The included silver issues displaying varying degrees of tone, with the 2 and 5 Pounds lightly cleaned yet retaining their characteristic matte finish. Sold with original red case of issue labeled "SPECIMEN COINS 1902" in gold lettering. (Total: 13 coins)

**Starting Bid: \$4,000**



**33202** George V gold “Coronation” Medal 1911 MS65 NGC, Eimer-1952a, BHM-4022. 51mm. 83.45gm. By B. Mackennal. Matte finish. A beloved coronation type that proves to be of significant rarity in this large-size format, as compared to the more often-seen 30mm striking, with apparently only 4 other examples having come to auction in the last decade and a half, according to our research. Presently the single finest certified at NGC, this offering must appear very near to how it did after its production, only some minor grazes on the reverse breaking the otherwise blemish-free matte surfaces. The first such specimen we have handled, we note that a SP63 piece hammered for \$11,000 in a recent August sale. Accompanied by its original case of issue.

**Starting Bid: \$3,000**





**33203** George V gold Proof 5 Pounds 1911 PR62 Cameo PCGS, KM822, S-3994, W&R-414. A perpetually popular Proof-only type with an appealing wateriness to the fields and a delicate frost gracing the devices. A light scattering of bagmarks and hairlines define the assigned grade.

**Starting Bid: \$2,000**



## Dazzling Gem Proof Set of George V

### 33204 George V 12-Piece Certified gold & silver “Long” Proof Set 1911 PCGS,

- |                                  |  |
|----------------------------------|--|
| 1) Maundy Penny - PR67, S-4020   | 7) Florin - PR67, S-4012                   |
| 2) Maundy 2 Pence - PR66, S-4019 | 8) 1/2 Crown - PR67+, S-4011               |
| 3) Maundy 3 Pence - PR67, S-4018 | 9) gold 1/2 Sovereign - PR65 Cameo, S-4006 |
| 4) Maundy 4 Pence - PR66, S-4017 | 10) gold Sovereign - PR65 Cameo, S-3996    |
| 5) 6 Pence - PR66, S-4014        | 11) gold 2 Pounds - PR65 Cameo, S-3995     |
| 6) Shilling - PR67, S-4013       | 12) gold 5 Pounds - PR65, S-3994           |

KM-PS17, S-PS11. “Long” and “Short” sets were produced in 1911, the latter omitting the 2 and 5 Pounds; these two denominations are amongst the most popular in the entire British series, and as such the “Long” set is far more popular. This “Long” set neither omits a single denomination nor leaves any quality to be desired, with every issue certifying at the gem Mint State level. Several of the included silver issues rank well within this territory, lavishly toned in silver and iridescent blue, while the gold emissions display a commendable clarity of strike joined by the characteristic mirror reflectivity so coveted by collectors. In every respect, a remarkable set, accompanied by its original red leather box of issue. (Total: 12 coins)

**Starting Bid: \$15,000**





**33205** George VI gold Proof 5 Pounds 1937 PR65★ Cameo NGC, KM861, S-4074, W&R-435. Mintage: 5,500. Quite literally a crowning achievement of George VI's coronation Proof set. Very nearly Ultra Cameo in terms of its bold fields-devices night-and-day contrasts, it can genuinely be said that while the type itself needs little introduction to collectors, it is seldom encountered so pristinely preserved; indeed the certified population reveals an utter paucity of PR66's of the over 800 total graded examples. That the interest in this Proof-only 5 Pounds has seen a marked rise is confirmed by our recent sale of a PR66 Ultra Cameo example, which brought \$55,200 in our August Platinum Night auction. **Starting Bid: \$5,000**

**33206** George VI gold Proof 5 Pounds 1937 PR65+ Deep Cameo PCGS KM861, S-4074, W&R-435. Mintage: 5,500. Of sublime quality for this sought-after 5 Pounds issue of George VI, the obverse fields serving as a sea of mirrorlike reflectivity, handled with sufficient care that even the minute die polish lines laid over these fields take visual precedent over any signs of handling. Only isolated and insignificant reverse wisps limit the grade from even further heights, while the devices glow against the backdrop of nearly jet black fields, as viewed head-on. An offering worthy of an elite cabinet of British conditional rarities. **Starting Bid: \$4,500**





**33207** George VI gold Proof 5 Pounds 1937 PR64 Ultra Cameo NGC, KM861, S-4074, W&R-435. Mintage: 5,500. Delightfully mirrored across the fields, these contrasting cleanly against George's frost-laden portrait and revealing a degree of preservation that is decidedly on the cusp of gem. Watery throughout, and a covetable representative of this popular type.

**Starting Bid: \$3,000**

**33208** George VI gold Proof 5 Pounds 1937 PR64 PCGS, KM861, S-4074, W&R-435. Mintage: 5,500. An enticing representative of this iconic large-size gold Proof from George VI's coronation Proof Set, appearing quite strikingly mirrored in the fields with only the most minor evidence of contact precluding a finer grade.

**Starting Bid: \$2,500**





## Excessively Rare VIP Proof Sovereign - The Only Example in Private Hands

**33209** Elizabeth II gold VIP Proof Pattern Sovereign 1976 PR65 PCGS, KM-Unl., S-SC1 (Extremely Rare). Reeded edge. Brilliant finish. Mintage: 2. By Arnold Machin. An excessively rare discovery piece that first came to light around 2004-2005, and has been confirmed by the British Royal Mint to be one of a paltry two pieces struck without device frosting as VIP Proofs in 1976. The sole example available to collectors, with the other specimen currently residing in the Royal Mint's collection, it would be fair to say that this is likely the second rarest of Elizabeth II's sovereigns, following the virtually unattainable 1953, and is certainly the most elusive to carry her "decadal portrait" bust. One of the great modern rarities of the British series, and quite possibly the only opportunity most collectors will have to obtain a representative.

Ex. Bentley Collection (Baldwin's Auction 73, May 2012, Lot 380); Mark Rasmussen (via Spink, May 2005)

**Starting Bid: \$7,500**

## GREECE



### Perhaps Only the Second Known Example

**33210** Othon gold Presentation Medal ND (1832-1862) MS62 NGC, Wittelsbach-Unl. 37.5mm. 27.29gm. Plain edge. By Konrad Lange. ΟΘΩΝ ΒΑΣΙΛΕΥΣ ΤΗΣ ΕΛΛΑΔΟΣ, bare bust of Othon right / ΤΟΙ ΤΑΙΣ ΜΟΥΣΑΙΣ ΚΕΧΑΡΙΣΜΕΝΟΙΣ in five lines within laurel wreath. Reportedly only the second known example of this presentation medal, which appears to be otherwise unpublished. Bearing a strikingly high relief to the design juxtaposed with watery fields displaying only a minor scattering of wisps, it is sure to garner ample attention from seasoned collectors of the Greek series.

Ex. Gerhard Hirsch Nachfolger Auction 307 (February 2015, Lot 3141); Spink Auction 5 (1979, Lot 373); Privately purchased from Gerhard Hirsch Nachfolger in July 1970

**Starting Bid: \$12,500**



## HUNGARY



### Only 100 Examples Produced

**33211** Franz Joseph I gold Proofflike Taler 1896-KB PL62 PCGS, Kremnitz mint, KM-X13a, Fr-257, Herinek-1105. Struck to mark the 1000th year of the Hungarian kingdom. A rare and fleeting gold striking, which according to the *Unusual World Coins* book was produced in a limited mintage of a mere 100 examples. The type is alternatively referred to by Friedberg in a denomination of 9 Ducats. Fully struck, with clear reflectivity expressed throughout very lightly toned surfaces.

**Starting Bid: \$15,000**



## INDIA



**33212** Sultans of Madura. Jalal al-Din Ahsan Shah (AH 734-740 / AH 1333-1339) gold Tanka AH 736 (AD 1335/1336) MS67 NGC, Hadrat Madura mint, Fr-625a (this coin), ICV-2686, Hull-Unl., G&G-Unl., Zeno-120432 (this coin). 11.01gm. An extremely rare full tanka from the reign of the first Sultan of Madura, preserved with needle-sharp execution and flawless original luster, certainly almost as if it left the mint yesterday. Prior to the publication of a gold tanka dated AH 735 in 2006 and the appearance of this coin on auction in 2013, no full tanka's were known of this ruler, with Goron and Goenka recording "a single gold coin weighing 3.66 g, which probably makes it equal to one of the contemporary south Indian pagodas or hons" (pg. 278). Very close in style to the Tankas of Daulatabad of his successor, Ghiyath al-Din Muhammad Damghan Shah, Steve Album has also pointed out that the legends reveal that Ahsan Shah laid claim to the caliphate.

Ex. Hess-Divo Auction 237 (October 2014, Lot 516); Stephen Album Auction 15 (January 2013, Lot 918)

**Starting Bid: \$4,000**



**33213** British India. Victoria gold Proof Restrike 5 Rupees 1870-(c) PR63 NGC, Calcutta mint, KM476, S&W-4.22. More mature bust type. A very rare Proof restrike, scarcely encountered in finer states of preservation. Exhibiting some minor evidence of contact in the yet failing to disguise their exquisite level of gloss, the planchet is of a bright lemon gold color with pleasing detail to Victoria's mature bust. Superb eye appeal for the certified grade, a must-have for collectors of the Indian Proof series.

**Starting Bid: \$2,500**





**33214 British India. Victoria gold Proof Restrike 10 Rupees 1870-(c) PR63 NGC**, Calcutta mint, KM479, S&W-4.16. Variety with no “CM,” more mature bust of Victoria, and reeded edge. Obv. Crowned bust of Queen Victoria left. Rev. Date and value in beaded circle surrounded by ornamental scrollwork. An appealing wheat-gold offering displaying characteristic sharpness of design for the type. Only a light scattering of contact in front of the Queen’s bust seems to establish the assigned grade, with the surfaces, on the whole, largely free of the typical light hairlines that regularly accompany even choice certification.

**Starting Bid: \$3,000**

## IRAN



## Unrecorded Proof 10 Tomans

**33215** Qajar. Nasir al-Din Shah gold Proof 10 Toman AH 1297 (1879/1880) PR63 NGC, Tehran mint, cf. KM945 (unlisted in Proof), Poole-596, Rabino-58, Kian-47 (RRRR). Plain edge. Simply a fantastic rarity of Qajar coinage. Fitting as the cap following a nearly continuous sequence of monetary reforms and crises since Nasir al-Din Shah's accession to the throne in AH 1264 (1848), this brilliant Choice Proof 10 Tomans represents the final weight standard adopted during his reign, based on the gold Toman of 45 grains. Due to the low gold-to-silver ratio in Iran in relation to world silver prices prevalent from 1850, silver had been in a continuous dearth in the country, flowing outwards to India, Turkey, and Russia. While the resulting difficulties in exchanging silver for gold, coupled with economic mismanagement of the provincial governors who would gladly profit from the debasement of the coinage, did cause the Shah to take action, the French system proposed and adopted in 1875 was quickly replaced by the return to an Iranian standard three years later. That the final arrangement reached in 1879 failed to resolve the problem is verified by a Royal Mint report of 1900 recorded by Sweeny, which confirms that silver continued to pour out of Iran.

Though the Qajar regime may not have known the frailty of their solution, the fact the such a piece as the present specimen inaugurated the new coinage could hardly have been unintended—indeed, the offering appears virtually flawless in its presentation, from the Shah's dress to the elegant, sweeping calligraphy of the reverse inscription. Entirely unpublished in this Proof format, it is not unlikely that pieces such as this were intended to serve as Proofs of Record, quite possibly for distinguished officials. We know of only a single other example recorded as "proof-like", hailing from the Kian Collection, which further doubles as the plate coin in the *Standard Catalog of World Coins*.

Ex. Leu Numismatik Auction 89 (October 2003, Lot 494)

**Starting Bid: \$12,500**



## ITALY

### LIVORNO



**33216** Livorno. Cosimo III gold Doppia (Pezza d'oro della Rosa) 1718 MS64 NGC, KM40, Fr-466, MIR-69/3. A fully Mint State offering representing a fleeting, three-year issue. Especially difficult in Mint State grades, the representative is only the second of the type that we have had the privilege to offer. Flashy golden luster and clear detailing create an impression of a coin that may as well have been struck only a few years ago rather than over three hundred, yet there is no doubt that the piece represents one of the finer survivors of its age and issue. A rare opportunity to acquire such a quality specimen, very desirable when located in so fine a condition.  
**Starting Bid: \$6,000**

## MILAN



**33217** Milan. Philip II of Spain gold Scudo d'Oro del Sole ND (1556-1598) MS63, Fr-718, MIR-304 (RR), Crippa-7 (R2). 3.27gm. • PHILLIPVS • REX ET C •, crowned bust of Philip left, radiate sun above / MEDIO - LANI • D •, crowned arms. A remarkable specimen, extremely fine in style to say the least, with a mildly oversized flan capturing even the full outer beaded border. A superior representative of the type, and an ideal target for the connoisseur sure to inspire spirited bidding.  
**Starting Bid: \$1,250**



## PARMA



**33218** Parma. Ferdinando di Borbone gold 4 Doppie 1796-S AU55 NGC, KM-C20a, Fr-928, MIR-1060/4. 28.48gm. Of laudable quality for this late 18th century gold type, the whole of the surfaces retaining their free-flowing aurous brilliance. Both Ferdinand's bust and the reverse shield motif are clearly contoured, thereby expressing a relatively high relief against the lower-lying regions. A quite collectible example of the type, and only the second representative that we have yet had the privilege to offer.

**Starting Bid: \$4,000**

## VENICE



**33219** Venice. Franz I (II) of Austria gold Zecchino ND (1815-1835) MS62 NGC, KM781 (misdescribed as with legend FRANC II), CNI-VIIIc.38, Ives-Plate VI, Bellesia-439 (R3). 3.49gm. A fascinating talisman of the change in the European political order following the Napoleonic wars, this short-lived type was produced during Franz I's visit of the Venice mint. Struck in two primary subvarieties, one using the king's ordinal as FRANC II and one as FRANC I, the coin at hand represents the latter of these two, reflecting Franz's adoption of the title 'Hereditary Emperor of Austria', following Napoleon's assumption of the title of 'Emperor of France' and the effective dissolution of the Holy Roman Empire after his formation of the Confederation of the Rhine in 1806. Executed in the classic style of the ducats and zecchinos of the late 18th century, the surfaces appear bright and original, a small degree of unevenness hardly obscuring plentiful die polish lines.

**Starting Bid: \$4,000**



## KINGDOM



**33220** Vittorio Emanuele III Matte Specimen Prova 5 Lire 1914-R SP64 PCGS, Rome mint, KM-Pr22, Pag-220. An outstanding specimen with "PROVA" written above the quadriga in the upper reverse field. The offering benefits from a sound strike that leaves no minute detail unrealized, every feature expressed to full medalllic precision against the surrounding elements. Steel-toned with clear surfaces and very little handling to speak of - an entirely covetable example of this scarce and widely-targeted Prova type.

**Starting Bid: \$7,500**



**33221** Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR65 NGC, Rome mint, KM66, Fr-32, Montenegro-17, Pag-645. Commemorating the Silver Jubilee of the King's reign, as well as the 10th anniversary of Italy's entrance into World War I. Scarce as a single-year type and yet more so in this elite gem tier of certification, the offering at hand exhibits sleek, nearly undisturbed surfaces with only the most absolutely trivial instances of contact limiting the assigned grade from even further heights. Among the finest certified by NGC, and highly collectible in this exceptional condition.

**Starting Bid: \$7,500**

## MEXICO



**33222** Estados Unidos gold 50 Pesos 1926 MS66 NGC, Mexico City mint, KM481, Fr-172. A top-tier example of the date, hailing from the widely collected series, and tied for the finest certified to date across both PCGS and NGC. Nearly pristine, with velveteen aurous brilliance enlivening the fields and freely cascading upon rotation. A rare opportunity for the discriminating series collector.

**Starting Bid: \$3,500**



## NETHERLANDS



### Largest Gold Denomination of the Kingdom of Holland

**33223** Kingdom of Holland. Louis Napoleon gold 20 Gulden 1810-B MS62 NGC, Utrecht mint, KM34, Fr-320, Delm-1177. The first example of this Kingdom of Holland elite gold denomination that we have offered to date, featuring glowing golden brilliance that cascades freely upon rotation, enlivening the fields and confirming a preservation that is unquestionably Mint State. As the Napoleonic Kingdom of Holland only lasted a few years (1806-1810), gold types of the period remain quite scarce, and this rarity is seen to its greatest extent in the 20 Gulden produced in 1808 and 1810, the largest gold denomination of this fleeting but eventful epoch in Dutch history. It is telling for the type that a mere seven examples are certified to date across both major grading services, with only a single specimen certified a point above the present offering, at MS63. In all respects, therefore, this nearly choice example, displaying clear features and exceptional luminosity, is impossible to overlook.

**Starting Bid: \$20,000**



### Double-Weight Willem I 2-1/2 Gulden

**33224** Willem I Proof Piefort 2-1/2 Gulden 1840 PR62 NGC, Utrecht mint, KM-P14, Schulman-257a (RRR). 51.83gm. An extremely rare double-weight representative of this already large 2-1/2 Gulden denomination. Though deeply toned to interwoven hues of coffee and mahogany, examination under light reveals a high-gloss Proof finish to the surfaces that leaves no doubt as to the specimen's special manufacture, a pullaway effect along the legends and central devices of the reverse revealing argent brilliance underneath this age-old patina. Though not visible in the current holder placement, the edge of the piece reads GOD ★ ZIJ ★ MET ★ ONS ★. A truly special offering of Dutch numismatics, one bound to draw significant collector attention.

**Starting Bid: \$10,000**



## PERU



**33225 Philip V gold Cob 8 Escudos 1712 L-M MS63 NGC**, Lima mint, KM38.2, Cal-23. 26.97gm. From the 1715 Plate Fleet. A phenomenal example of a quintessential “treasure” type, salvaged from the famous Plate Fleet, which sank in a storm off the coast of Florida in 1715. The appearance is undeniably that of a sea-salvaged piece, with a pleasing satiny expression of luster resulting across the surfaces, the reverse fields just lightly granular in appearance and toned to a lovely tangerine hue. It appears that the assigned grade, impressively choice, is only limited by saltwater exposure, which seems rather more to be a defining feature of the offering than a limiting factor, and we find almost no discernible evidence of handling over the otherwise pristine fields and devices.

**Starting Bid: \$6,000**



**33226 Ferdinand VI gold Cob 4 Escudos 1750 L-R MS65 NGC**, Lima mint, KM-A47, Fr-13. 13.50gm. An astonishing representative of the type, struck in the final year of production of cob gold coins by the Lima mint. A lovely velveteen appearance and central sharpness combine to create an imposing aesthetic impression on the obverse. The reverse, admirable in its own right, displays typical doubling with boldness to match the obverse, alongside glistening golden luster held within the smooth central regions. A laudable conditional survivor, and the absolute finest across both NGC and PCGS combined.

**Starting Bid: \$2,500**



**33227** South Peru. Republic gold 8 Escudos 1838 CUZCO-MS AU58 NGC, Cuzco mint, KM171. A radiant selection conveying a very nearly Mint State quality. Sun-gold brilliance ignites across the surfaces, a soft amber tone gripping the devices and legends to accentuating effect.  
**Starting Bid: \$2,500**





**33228** Republic gold “Statue of General San Martín” Medal 1890 MS61 Prooflike NGC, 45mm. 74.39gm. By J.F.R. Whalen. Celebrating the cornerstone laying ceremony for the statue of South American liberator General San Martín in Lima on July 28, 1890. Uniformed bust of San Martín with J.R. initials on truncation / 13-line inscription listing the dignitaries who attended the ceremony, beginning with President Don Andrés A. Cáceres. An incredibly rare commemorative in gold, with a survey of auction records over the last decade revealing just one other example having changed hands several times, which shares the same dies with the present specimen. Known as the “Protector of Peru”, Jose de San Martín was an Argentine general who led the southern and central regions of South America in their war for independence from Spain, and helped to liberate Argentina, Chile, and Peru.

**Starting Bid: \$2,500**

## POLAND



**33229 Danzig. Stephan Bathory gold Ducat 1586 MS61 PCGS, Fr-3, Gum-798, CNG-137.III, Parchimowicz/Brzezinski-178.c1. 3.53gm. • STEPHANVS • D: G • REX • POL • D • PRVS •, crowned and armored bust of Stephan right / MONE • NO • AVR • CIVI • GEDANENSIS • 86 + (ring) +, lions flanking the arms of Danzig. A particularly challenging issue in this Mint State quality, minted on an almost perfectly round flan free of bends, serious flatness, or evidence of strain. An incredibly fine example of a late ducat of Stephan Bathory, and worthy of close bidder consideration.**

**Starting Bid: \$2,500**



**33230 Riga. Free City 18 Ferding (Taler) 1574 MS61 NGC, Dav-8459, Haljak-872 (R6). A superbly rare example of this fleeting and short-lived crown-sized coinage issued for Riga in its capacity as a Free City of the Holy Roman Empire between the collapse of the Livonian Order in 1561 and its absorption into the Polish-Lithuanian Commonwealth in 1581. One of only three dates the type was struck, the coin is likely amongst the finest surviving pieces, with the last example that appeared at auction bring over \$16,000 in October of last year.**

**Starting Bid: \$3,000**





**33231** Stanislaus Augustus gold “Coronation” Medal 1764 AU50, London mint, Raczyński-487, HCz-5321 (R5). 33mm. 20.22gm. By Thomas Pingo. Mintage: 300. Of immense rarity, and the only coronation type produced for the reign of Stanislaus Augustus, this gold medal is one of only two that have appeared at auction in recent years according to our research, the other heavily damaged both in the fields and along the rims. While admitting a scattering of light contact marks in the fields, the piece on the whole is unbent and free of signs of edge filing or mount removals. Almost never found outside of Poland, and of incredible desirability as such.

Ex. Heritage Auction 3051 (January 2017, Lot 3051); Dr. Lawrence A. Adams Collection; RARCOA (March 1986, Lot 101)

**Starting Bid: \$4,000**

## PORTUGAL



**33232** Joseph I gold “Monument” Medal 1775 MS62 NGC, cf. Wurzbach-4150 (silver), cf. Wellenheim-32 (same). 46mm. 53.70gm. By J. Gaspar. A fascinating commemorative medal produced on the erection of the Joseph I monument in Lisbon following the reconstruction of the city after the Great Lisbon Earthquake in 1755. The obverse displays the equestrian monument in fine detail, with the reverse depicting an allegorical scene of the personified city goddess guiding Lisbon to renewed growth and prosperity. Very rare, and the first of its type that we have seen or offered.

**Starting Bid: \$7,500**



## ROMANIA



**33233** Ferdinand I gold 100 Lei 1922 (1928/1929) MS62 NGC, London mint, KM-XM4, Fr-9, Stamb-085. Struck posthumously in 1928 and 1929 to celebrate the king's 5th anniversary of reign in 1927. Defined by an appealing, blooming golden luster that illuminates the fields, cart-wheeling gently upon rotation. Only faint instances of handling establish the grade, rendering the present selection highly gratifying and engaging to behold.

**Starting Bid: \$2,000**



**33234** Carol II gold "10th Anniversary of Reign" 12 Ducat 1940 UNC Details (Reverse Spot Removed) NGC, KM-XMG3, Stamb-114. Mintage: 348. Struck in celebration of the 10th anniversary of Carol II's reign. A fully Mint State representative that glistens with rich golden luster, admitting only faint instances of contact throughout admirably fresh surfaces. Very scarce, and a rare opportunity to acquire an example of this fleeting commemorative type.

**Starting Bid: \$3,000**

## RUSSIA



**33235** Ivan III (Ivan VI Antonovich) Poltina (1/2 Rouble) 1741-СІБ AU58 NGC, St. Petersburg mint, KM206.2, Bit-42 (R1), Diakov-7, Petrov-20 Rub. Obv. Laureate bust right. Rev. Crowned double-headed Imperial eagle with date and value. An extremely rare one-year type produced to an original mintage of 60,000, with only a fraction of these surviving to the present, particularly in so choice condition as that demonstrated by the present piece, one of the absolute finest that we have offered to date. Dressed in a soft and uniform cabinet tone that darkens to accenting effect against the legends and central devices. A unique bidding opportunity, and one made yet more enticing by a prominent and important pedigree.

Ex. Hesselgesser Collection

**Starting Bid: \$4,500**





## Extremely Rare Medallion 10 Roubles

**33236** Nicholas I gold Proof “Coronation” Medallion 10 Roubles **PR61 Cameo** NGC, KM-Unl., Fr-152, Bit-M883, Diakov-533.1, Sev-425. 27.5mm. 16.5gm. Plain edge. By H. Gube. An exceedingly rare type, and the first of its kind that we have seen to date, this medallion 10 Rouble issue was struck to commemorate the 10th anniversary of Nicholas I of Russia’s reign. The obverse features the conjoined busts of the Czar and Czarina, the reverse displaying the Russian crown and Nicholas’s monogram within an ornate wreath. Impressively detailed throughout, with admirable golden frost residing over precisely engraved and sharply struck features to lend a clear cameo effect. A very rare and perhaps unique opportunity for our bidders to acquire an example of this elusive issue.

**Starting Bid: \$45,000**

## SOUTH AFRICA



### Near-Gem Veld Pond - A Treasured Family Heirloom

**33237** Republic gold “Veld” Pond 1902 MS64 NGC, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. Struck during the Second Boer War by Boer forces on the run from the British, set up in the veld (long grass) of Pilgrims Rest in northeastern Transvaal, this sensational example expresses a level of preservation that is only rarely seen for this already very scarce issue, combining this feature with a family pedigree that is intimately connected to the events surrounding the striking of this very coin.

The consignor’s great grandfather served as an engineer on the mines in Pilgrims Rest prior to the Second Boer War (1899-1902). As an Englishman working deeply within Boer territory he was forced to flee upon the outbreak of the war, seeking refuge in Mozambique with his wife and son. During his escape he traveled through the brush on horseback with his family, including through what is now Kruger National Park, concealing his money in milk tins that were supposedly for the baby. Having survived the war he returned to Pilgrims Rest in 1902, where he stayed as a resident engineer until 1908. It was during this period that he acquired the present example only a short time after it was struck, still within living and recent memory of the devastation and destruction which the war had brought.

This very nearly gem example has clearly been lovingly cared for since its production, held within the same family for over 100 years and through four successive generations. Lustrous and brilliant, the surfaces show fine traces of die polish that gently grip the obverse “ZAR” inscription, not a single stray mark of importance to detract from the superior visual appeal displayed across both the obverse and reverse faces. It is with both honor and great enjoyment that we present this important artifact of the period, closely linked to both South African history and one family’s part therein.  
**Starting Bid: \$10,000**





**33238 George V 10-Piece Certified silver & bronze Proof Set 1923 NGC,**

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| 1) Farthing - PR64 Brown, KM12.1  | 6) Shilling - PR60, KM17.1        |
| 2) 1/2 Penny - PR64 Brown, KM13.1 | 7) Florin - PR61, KM18            |
| 3) Penny - PR63 Brown, KM14.1     | 8) 2-1/2 Shillings - PR61, KM19.1 |
| 4) 3 Pence - PR64, KM15A          | 9) 1/2 Sovereign - PR63, KM20     |
| 5) 6 Pence - PR62, KM16A          | 10) Sovereign - PR64, KM21        |

KM-PS1. Mintage: 655 sets. A fully Mint State set comprised of all copper, silver, and gold denominations. Scarce and highly collectible as a complete grouping of types. (Total: 10 coins)

**Starting Bid: \$3,000**



**33239 George V 8-Piece Certified silver & bronze Proof Set 1931 NGC,**

- |  |                                      |
|--|--------------------------------------|
| 1) Farthing (1/4 Penny) - PR65 Brown, KM12.3 | 5) 6 Pence - PR65+, KM16.2           |
| 2) 1/2 Penny - PR65 Brown, KM13.3            | 6) Shilling - PR66, KM17.3           |
| 3) Penny - PR64 Brown, KM14.3                | 7) 2 Shillings (Florin) - PR65, KM22 |
| 4) 3 Pence - PR64, KM15.2                    | 8) 2-1/2 Shillings - PR65, KM19.3    |

KM-PS6. Mintage: 62 Sets. A laudable Proof set which includes every issue from the Farthing through the 2-1/2 Shillings, all preserved either near or at the gem level. The bronze issues display a consistent chocolate-brown tone, while the silver specimens sparkle alluringly underneath a thin veil of silver patina, the binding characteristic of the overall set one of superior sharpness and striking quality. Given the very low mintage of only 62 sets, the offering represents a scarce opportunity for the discerning collector of South African Proofs, who will undoubtedly recognize both the quality and rarity embodied by the coins in this impressive assemblage. (Total: 8 coins)

**Reserve: \$15,000**





**33240 George V Proof 1/4 Penny 1933 PR64 Brown NGC, KM12.3, Hern-S13.** Mintage: 20. One of the most hallowed rarities of the Union of South Africa, the 1933 Proof farthing very much stands in a league all its own. Belonging to the lowest mintage Proof set produced during George V's reign, of which Hern knew of only 5 complete examples, this farthing likely represents the single most difficult denomination of the entire set; unlike surrounding years that frequently saw reasonably large numbers of business strikes produced and correspondingly low numbers of Proofs, the Mint reports only 31-76 business strikes of the 1933 against a Proof mintage of perhaps as few as 20. To-date, only 6 such Proofs have been certified at NGC, with none at PCGS, of which the present piece is tied for the second finest graded. What is more, recent auction records report not a single example becoming available in well over a decade—the last example we handled coming as part of the complete 1933 Proof set in 2007. Certainly one of the few opportunities collectors of the series will have to acquire such a coin.

Ex. Bakewell Collection

**Reserve: \$16,000**

**33241 George V Proof 3 Pence 1933 PR64 NGC, KM15.2, Hern-S132.** Mintage: 20. An extremely rare Proof issue with a total mintage of a mere 20 examples recorded in the *Standard Catalog of World Coins*. The offering represents the first that we have presented in this exclusive and rare format, a fact that is perhaps not surprising given its undeniable rarity. Shimmering, flashy fields, sharp detail, and raised, flat rims confirm the special nature of the strike, with an intermingled silver and earthen copper patina yielding admirable visual appeal.

**Reserve: \$5,000**



**33242** George V Proof 2-1/2 Shillings 1933 PR64 NGC, KM19.3, Hern-S284. Mintage: 20. A stunning near-gem, and one that can quite easily be said to stand on the very precipice of a finer grade, clearly pressing the upper bounds of its assigned designation. Astonishingly clear and blemish-free, the surfaces do not display the least evidence of post-mint wiping or handling, disclosing only minor remnants of die rust and swirling die polish lines. One of just 5 Proofs currently certified by NGC with none yet awarded Ultra Cameo status, our research indicates an utter paucity of Proof strikings of this date coming to auction in recent years.

Ex. Bakewell Collection

**Starting Bid: \$1,500**

## SPAIN



**33243** Castile & Leon. Pedro I, the Cruel (1350-1369) gold Dobra of 35 Maravedis ND (1350-1366) MS65 NGC, Seville mint, Fr-108, MEC VI-532, Cay-1282. 4.54gm. +PCTRVS: DCI: GRACIA: REX: LEGIONIS (rosette), lion rampant left within tressure / +PCTRVS: DCI: GRACIA: REX: CASTELIC, castle façade with S below, all within tressure. Absolutely mesmerizing and a fitting ode to the peak of gothic style in medieval European coinage, even the least details captured with the utmost precision, the flan itself remaining entirely round, unclipped, and unbent.

**Starting Bid: \$2,500**





## Minimally Circulated Quadruple Excelente

**33244 Ferdinand & Isabella (1474-1504) gold 4 Excelentes ND (from 1497) (Aqueduct)-A AU55 NGC, Segovia mint, Fr-125, Cal-12, Cay-2954, ORC-290 (this coin). +FCRnAnDuS: CT: hELISABET: D: G: REX: CT: REGIn: (double-annulet stops), crowned facing busts of Ferdinand and Isabella, aqueduct above, A to right, o over IIII below / :SVB: VnBRA' : ALARVm: TVARVm: PROTEGC: nO (double-annulet stops), crowned royal shield over nimbate eagle. A remarkable example of this very rare type with well-struck facing portraits of the King and Queen and exceptional eye appeal. The surfaces are lightly toned and quite attractive. A minute mark at 12 o'clock on the obverse is noted for accuracy, though the offering remains a true pleasure to behold. Sold with auction certificate from prior sale.**

Ex. Heritage Sale 3024 (April 2013, Lot 25537)

**Starting Bid: \$15,000**



**33245** Ferdinand VII gold 320 Reales 1822 M-SR MS62 Prooflike NGC, Madrid mint, KM566, Onza-1243. De Vellon coinage. A scarce gold type that further proves conditionally challenging in better states of preservation such as that exhibited by the present selection. Exceedingly lustrous and alluring in hand, with bright watery luster that careens over the surfaces with ease. Consistently sharp detail only further improves the visual presentation, not a single noticeable area of weakness expressed in the strike.  
**Starting Bid: \$6,000**



## SWITZERLAND



**33246** Basel. City 2 Taler ND (c. 1640) MS63 NGC, KM-A95, Dav-1740, HMZ-2-77a. A superlative example of this short-lived double taler that proves incredibly elusive in Mint State, only 5 pieces in the NGC census awarded that distinction. The Redwood example we offered in 2016 ranked 5 points lower and the Moretti collection did not contain a representative at all. Additionally lightly colored in rainbow hues and strikingly fresh, it is sure to be a target of fierce bidding.

**Starting Bid: \$2,500**



**33247** Basel. City 2 Taler ND (c. 1670) MS63 PCGS, Basel mint, KM71 (erroneously dated 1737), Dav-1741. Of standout quality for the issue, the open expanses carrying free-flowing argent luster enhanced by a veil of orange-blossom tinged olive tone. The reverse, equally impressive in its own right, expresses a variegated pattern of toning with a consistent and alluring scattering of underlying silver brightness. Commendable for the type in every respect.

**Starting Bid: \$3,000**

**33248** Basel. City 2 Taler 1741 MS62 PCGS, Basel mint, KM150, Dav-1749, HMZ-2-98d, Divo-739. A gratifying Mint State offering of this double-denomination City View type carrying charcoal and salt-gray tone over gently shimmering fields. Appealing to behold and worthy of close inspection and attention.

**Starting Bid: \$2,500**





**33249** Basel. City gold Medal of 8 Ducats 1770 MS63 PCGS, Fr-87a, SM-1075. 33mm. 26.93gm. By J.J. Handmann. Luminous across the entirety of the planchet with pleasing sun-gold luster expressed at every turn, only the most insignificant hairlines present to establish the assigned choice grade. A clear and artistic homage to the city and canton of Basel, this commendable medal combines characteristic 18th century engraving style with admirable conditional preservation.

**Starting Bid: \$4,000**



**33250** Helvetic Republic gold 16 Franken 1800-B MS64 PCGS, Bern mint, KM-A12, Fr-282, HMZ-2-1184a. Struck as a one-year type during the period of French intervention which supported the creation of the relatively short-lived Helvetic Republic. Utterly sharp in every facet of the design, down to the most minute feature, with ample golden reflectivity conferring a wonderful eye appeal for the issue.

**Starting Bid: \$3,000**



## IMPRESSIVE SHOOTING TALER ASSEMBLAGE



*\*IMAGES NOT TO SCALE*



**33251 Cantonal 26-Piece Certified “Shooting Festival” Denominated and Non-Denominated Set 1842-1898 PCGS,**

- 1) Graubunden. Canton 4 Franken 1842 - MS63, Richter-836a
- 2) Basel. Canton Medal 1844 - UNC Details (Tooled), Richter-87b
- 3) Glarus. Canton 40 Batzen 1847 - MS62, Richter-803a
- 4) Aargau. Confederation Specimen Medal 1849 - SP64, Richter-1b
- 5) Geneva. Confederation Specimen Medal 1851 - SP63, Richter-572b
- 6) Lucerne. Confederation Specimen Medal 1853 - SP63, Richter-864a
- 7) Solothurn. Confederation Medal 1855 - UNC Details (Cleaned), Richter-1117a
- 8) Bern. Confederation 5 Francs 1857 - MS64, Richter-181a
- 9) Zurich. Confederation 5 Francs 1859 - MS65, Richter-1723
- 10) Nidwalden. Confederation 5 Francs 1861 - MS64, Richter-1022a
- 11) La Chaux-De-Fonds. Confederation 5 Francs 1863 - MS62, Richter-944a
- 12) Schaffhausen. Confederation 5 Francs 1865 - MS65, Richter-1054
- 13) Schwyz. Confederation 5 Francs 1867 - MS63, Richter-1070
- 14) Zug. Confederation 5 Francs 1869 - MS61, Richter-1671b
- 15) Zurich. Confederation 5 Francs 1872 - MS62, Richter-1731
- 16) St. Gallen. Confederation 5 Francs 1874 - MS65, Richter-1156a
- 17) Lausanne. Confederation 5 Francs 1876 - MS64, Richter-1560
- 18) Basel. Confederation 5 Francs 1879 - MS64, Richter-92a
- 19) Fribourg. Confederation 5 Francs 1881 - MS64, Richter-403
- 20) Lugano. Confederation 5 Francs 1883 - MS64, Richter-1373
- 21) Bern. Confederation 5 Francs 1885 - MS65, Richter-193
- 22) Geneva. Confederation Specimen Medal 1887 - SP63, Richter-628b
- 23) Thurgau. Confederation Specimen Medal 1890 - SP64, Richter-1250b
- 24) Glarus. Confederation Specimen Medal 1892 - SP64, Richter-808b
- 25) Winterthur. Confederation Matte Specimen Medal 1895 - SP64, Richter-1756b
- 26) Neuchatel. Confederation Matte Specimen Medal 1898 - SP64, Richter-870c

A remarkable assemblage of shooting festival types spanning the dates 1842 through 1898 and encompassing both pre-confederation and post-confederation types. All have been certified by PCGS and many express varying degrees of surface tone. A unique opportunity to acquire such a diverse set. Sold with a decades-old large-scale presentation case with an impressive velvet interior and gold inscription, which, though coming apart at the seams and missing a hinge, adds a sense of history and completeness to this impressive lot. (Total: 26 coins)

**Reserve: \$14,000**

## YEMEN



**33252 Arab Republic 6-Piece Certified gold & silver “Azzubairi Memorial” Proof Set Ultra Cameo NGC,**

- 1) Riyal - PR65, KM1
- 2) 2 Riyals - PR66, KM4
- 3) gold 5 Riyals - PR66, KM-Unl. (prev. KM6), Fr-16
- 4) gold 10 Riyals - PR65, KM7
- 5) gold 20 Riyals - PR64, KM9
- 6) gold 50 Riyals - PR65, KM11a

cf. KM-PS1 (7-coin set). A complete 6-coin set that is apparently unlisted in the *Standard Catalog of World Coins*, which only lists the 7-piece set also including the 30 Riyals. Sold with mint certificate listing all 6 issues included (COA #0773) and the original case of issue. (Total: 6 coins)

**Starting Bid: \$2,500**

*End of Session One*





LESBOS. Mytilene. Ca. 521-478 BC.  
EL sixth-stater or hecte.  
NGC Choice AU★ 5/5 - 5/5.

Session 2 | Friday, November 6, 2020 | 1:00 PM CT

Session 3 | Friday, November 6, 2020 | 6:00 PM CT

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## Auction Venues:

3. Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins, and Rare Wine) are conducted solely on the Internet. Signature Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
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9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
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Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

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  35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
  35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
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    - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
  36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
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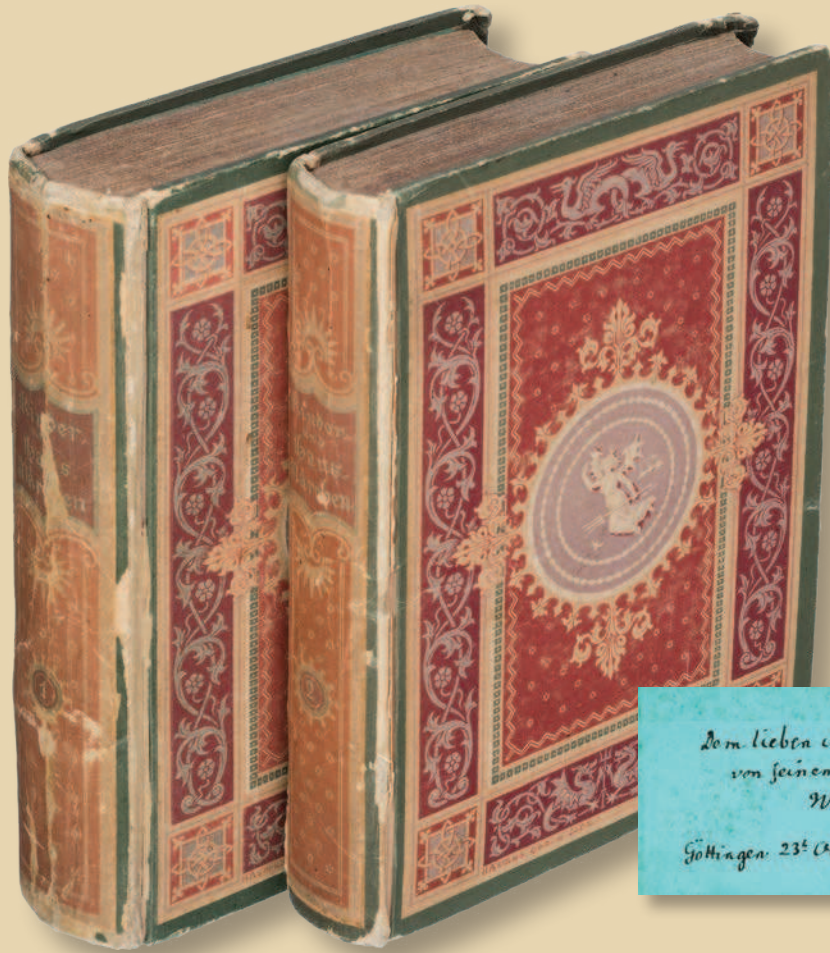
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# Services

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HA.com/Appraisals

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## Careers

HA.com/Careers

## Corporate Collection and Museum Services

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Alexandra Kern, Ext. 1691 • AlexandraK@HA.com<sup>8</sup>

# Locations

### Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)

2801 W. Airport Freeway

Dallas, TX 75261-4127

(NW Corner of Airport Freeway & Valley View Lane)

### Beverly Hills

310-492-8600

9478 W. Olympic Blvd

Beverly Hills, CA 90212

### Chicago

312-260-7200

215 West Ohio

Chicago, IL 60654

### New York

212-486-3500

445 Park Avenue

New York, NY 10022

### Palm Beach

561-693-1963

250 Royal Palm Way, Suite 306

Palm Beach, FL 33480

### San Francisco

415-777-4867

603 Battery St.

San Francisco, CA 94111

### London

+44 (0)207 493 0498

6 Shepherd St.

London, Mayfair

W1J7JE

### Amsterdam

+31-(0)30-6063944

Energieweg 7, 3401 MD

IJsselstein, Nederland

### Hong Kong

+852-2155 1698

Unit 1105, 11/F Tower ONE,

Lippo Centre, 89 Queensway Road,

Admiralty, Hong Kong

## Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President<sup>1</sup>

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Senior Vice President, Managing Director, New York<sup>1</sup>

<sup>1</sup> Primary office location: New York

<sup>2</sup> Primary office location: Beverly Hills

<sup>3</sup> Primary office location: San Francisco

<sup>4</sup> Primary office location: Hong Kong

<sup>5</sup> Primary office location: Palm Beach

<sup>6</sup> Primary office location: Chicago

<sup>7</sup> Primary office location: London

<sup>8</sup> Primary office location: Amsterdam

# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World & Ancient Coins	Dallas	November 5 – 6, 2020	Closed
US Coins	Dallas	November 19 – 21, 2020	Closed
World Paper Money	Hong Kong	December 17 – 19, 2020	October 21, 2020
World Coins	Hong Kong	December 18 – 19, 2020	October 21, 2020
US Coins	Orlando	January 6 – 10, 2021	November 23, 2020
US Currency & World Paper Money	Orlando	January 6 – 11, 2021	November 16, 2020
World & Ancient Coins	New York	January 21 – 22, 2021	November 18, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Illustration Art	Dallas	October 16, 2020	Closed
Prints and Multiples	Dallas	October 20, 2020	Closed
Lalique & Art Glass	Dallas	October 22, 2020	Closed
Nature and Science	Dallas	November 10, 2020	Closed
Urban Art	Dallas	November 11, 2020	Closed
Fine Silver & Objects of Vertu	Dallas	November 17, 2020	Closed
Modern & Contemporary Art	Dallas	November 19, 2020	Closed
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	November 20, 2020	Closed
American Art	Dallas	December 3, 2020	Closed
Decorative Art	Dallas	December 4, 2020	Closed
European Art	Dallas	December 4, 2020	Closed
Asian Art	Dallas	December 11, 2020	Closed
Nature and Science	Dallas	January 21, 2021	November 25, 2020
Design	Dallas	January 28, 2021	November 18, 2020
Asian Art	Dallas	March 16, 2021	January 4, 2021
Photographs	Dallas	April 10, 2021	February 5, 2021
Prints and Multiples	Dallas	April 20, 2021	February 16, 2021
Illustration Art	Dallas	April 23, 2021	February 18, 2021
Lalique & Art Glass	Dallas	April 29, 2021	February 17, 2021
Texas Art	Dallas	May 1, 2021	February 26, 2021
American Art	Dallas	May 7, 2021	March 5, 2021
Fine Silver & Objects of Vertu	Dallas	May 13, 2021	March 3, 2021
Modern & Contemporary Art	Dallas	May 13, 2021	March 11, 2021
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Entertainment & Music Memorabilia	Dallas	November 14 – 15, 2020	Closed
Guitars and Musical Instruments	Dallas	November 15, 2020	Closed
Comics and Comic Art	Dallas	November 19 – 21, 2020	Closed
Movie Posters	Dallas	November 21, 2020	Closed
Sports Collectibles	Dallas	December 10, 2020	October 19, 2020
Animation Art	Dallas	December 11, 2020	October 21, 2020
Comics & Comic Art	Dallas	January 14, 2021	November 24, 2020
Entertainment & Music Memorabilia	Dallas	March 20 – 21, 2021	January 20, 2021
Movie Posters	Dallas	March 27, 2021	February 2, 2021
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Rare Books	Dallas	October 15, 2020	Closed
Historical Manuscripts	Dallas	November 12, 2020	Closed
Space Exploration	Dallas	November 21 – 22, 2020	Closed
Arms & Armor and Civil War & Militaria	Dallas	December 6, 2020	October 15, 2020
Americana and Political	Dallas	February 27 – 28, 2021	January 6, 2021
Rare Books	Dallas	March 3, 2021	January 11, 2021
Historical Manuscripts	Dallas	May 19, 2021	March 29, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Pennsylvania	October 22, 2020	Closed
Luxury	Dallas	December 6, 2020	Closed
Fine Jewelry	Dallas	December 6, 2020	Closed
Timepieces	Dallas	December 8, 2020	Closed
Wine	Beverly Hills	December 11, 2020	October 20, 2020
Fine Jewelry	Dallas	May 2, 2021	February 15, 2021
Luxury Accessories	Dallas	May 2, 2021	February 25, 2021

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

## ONLINE AUCTIONS

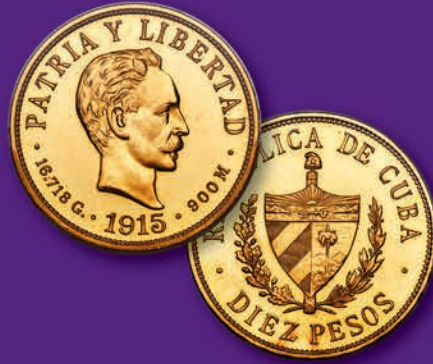
<b>Comics</b>   6 PM Sundays & Mondays	<b>Jewelry</b>   9 PM Tuesdays	<b>Ancient Coins</b>   8 PM Wednesdays
<b>Sports</b>   10 PM Sundays	<b>U.S. Coins</b>   7 PM Tuesdays & Wednesdays	<b>World Coins</b>   8 PM Thursdays
<b>Vintage Posters</b>   10 PM Sundays	<b>Prints &amp; Multiples</b>   2 PM Wednesdays	<b>Nature &amp; Science</b>   8 PM Thursdays
<b>Currency (US &amp; World)</b>   7 PM Tuesdays	<b>Photographs</b>   3 PM Third Wednesdays	<b>Wine</b>   10 PM First Thursdays

**Auctioneer licenses:** TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;  
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All times above are Central Standard Time Zone when the live online auction begins.

10/12/2020







PRICE • \$50



**HERITAGE**  
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